



Alfred Stieglitz
American, 1864 - 1946

Katwyk

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 12.7 × 17.8 cm (5 × 7 in.)

page size: 27 × 33.8 cm (10 5/8 × 13 5/16 in.)

Alfred Stieglitz Collection 1949.3.197

Stieglitz Estate Number 66A

Key Set Number 206

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
A Bit of Katwyk
1894, printed 1895/1896
platinum print
Key Set Number 207

02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Remarks

Shortly after his 1894 trip to Europe, Stieglitz wrote of his experience photographing Katwijk aan Zee: “An hour distant from Amsterdam, the spires of the Casino at Scheveningen within sight, yet as far off as if hundreds of miles separated Katwyk from the capital city of Holland and its most famous watering place. As Gutach lives off its land Katwyk lives off the ocean. Fishermen and their boats, and the houses built to resist rude storms, are the themes here on which artists frame their poems, and the people are like the phase of nature that surrounds them. Immense in stature, hardy, brave beyond belief, stoical from long habit, seeing brother, father, son and husband leave on their perilous fishing trips far out in the North Sea, not knowing when or whether at all they will return, welcoming them with a simple handshake, no embrace, no tender kiss for the returning hero for hero he is” (with Louis H. Schubart, “Two Artists’ Haunts,” *The Photographic Times* 26 [January 1895], 11).

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Alfred Stieglitz and Louis H. Schubart, “Two Artists’ Haunts,” *The Photographic Times* 26 (January 1895): 10 (ill., *Street in Katwyk*)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: Katwyk / 1894

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 206.

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