



Alfred Stieglitz
American, 1864 - 1946

At Anchor

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 16.5 × 21.4 cm (6 1/2 × 8 7/16 in.)

page size: 27 × 33.8 cm (10 5/8 × 13 5/16 in.)

Alfred Stieglitz Collection 1949.3.212

Stieglitz Estate Number 65A

Key Set Number 231

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
At Anchor
1894, printed 1929/1934
gelatin silver print
Key Set Number 232
same negative



Alfred Stieglitz
The Incoming Boat
1894, probably printed 1897
photogravure
Key Set Number 229



Alfred Stieglitz
Unloading
1894, printed 1895/1896
platinum print
Key Set Number 230

Remarks

For Stieglitz's description of boats landing in Katwijk, see Key Set number 225.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

National Gallery of Art, Washington, 2006.3.1.25

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1896, Toronto (silver medal)

1896, Syracuse (no. 247, as *At Anchor*)

1899, New York (nos. 57, 83, as *At Anchor*, 1894, platinum direct, and 1894–1899, bichromate of gum)

1899, London (no. 8, as *At Anchor*)

1900, New York (no. 98, as *At Anchor*)

1900, Philadelphia (no. 162, as *At Anchor*, gum bichromate)

1902, New York (no. 134, as *At Anchor*, 1894)

At Anchor

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oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

1903, Denver (no. 144, as *At Anchor*)

1934, New York (no. 21, as *At Anchor*, gelatin silver)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Alfred Stieglitz and Louis H. Schubart, "Two Artists' Haunts," *The Photographic Times* 26 (January 1895): 9 (ill., *At Anchor*, *Katwyk*)

The Amateur Photographer 21 (1 February 1895): 66 (ill., *At Anchor*)

The American Amateur Photographer 7:7 (July 1895): opp. 299 (ill., *At Anchor*)

F. W. Crane, "Recent Amateur Photography," *Godey's Magazine* 131 (September 1895): 242 (ill., *At Anchor* [*Katwyk*, *Holland*])

"Photographs from the Camera Club Exhibition," *New-York Tribune* (14 May 1899): illustrated supplement, 10 (ill., *At Anchor*)

Theodore Dreiser, "A Master of Photography," *Success Magazine* 2 (10 June 1899): 471 (ill., *At Anchor*)

Alfred Stieglitz, "Pictorial Photography," *Scribner's Magazine* 26:5 (November 1899): 535 (ill., *At Anchor*)

Camera Notes 4:4 (April 1901): 241 (ill., *At Anchor*)

Charles H. Caffin, "Photography as a Fine Art. II.—Alfred Stieglitz and His Work," *Everybody's Magazine* 4 (April 1901): 359 (ill., *At Anchor*, 1894)

Charles H. Caffin, *Photography as a Fine Art* (New York, 1901): 23 (ill., *At Anchor*)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: *At Anchor* / 1894

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 231.

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