



Alfred Stieglitz
American, 1864 - 1946

November Days

1887, printed 1895/1896

platinum print

sheet (trimmed to image): 20.1 × 15.7 cm (7 15/16 × 6 3/16 in.)

page size: 33.8 × 27 cm (13 5/16 × 10 5/8 in.)

Alfred Stieglitz Collection 1949.3.49

Stieglitz Estate Number 58A

Key Set Number 53

KEY SET ENTRY

Related Key Set Photographs




Alfred Stieglitz
November Days
1887, printed 1895/1896
platinum print
Key Set Number 54
same negative



Alfred Stieglitz
November Days
1887, printed 1929/1934
gelatin silver print
Key Set Number 55
same negative

Remarks

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

The catalogue for the 1899 Camera Club of New York exhibition notes that this photograph won silver medals in England, 1888, Vienna, 1888, and Milan, 1894.

The American Amateur Photographer 3:12 (December 1891), 469, notes that “‘November Days’ is a view of a road near Munich, Bavaria, taken with a [Steinheil Aplanat] lens, an f-16 diaphragm, exposure one-half minute, towards evening, on an Obernetter plate, developed with ferrous-oxalate.”

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 83:0660:0027 [lantern slide] (inscribed: November Days, [Munich 1886])

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Collection of Michael Mattis and Judith Hochberg, New York (inscribed: November Days / 1895 / Alfred Stieglitz)

National Gallery of Art, Washington, 2006.3.1.7

Location unknown (inscribed: Alfred Stieglitz / 1886)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1892, Boston (no. 325, as *November Days*)

1899, New York (no. 10, as *November Days*, 1885–1887, platinum direct)

1934, New York (no. 1, as *Outskirts of Munich*, 1884)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

The American Amateur Photographer 3:12 (December 1891): opp. 485 (ill.,
November Days, photogravure)

The Photographic Times 23 (21 July 1893): 389 (ill., *November Days*, photogravure)

Ralph Flint, "What is 291?" *The Christian Science Monitor Weekly Magazine* (17
November 1937): 5 (ill, *November Days—Outskirts of Munich*, 1884)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: *November Days*
/ 1887

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz*
Collection of Photographs. Washington, 2002: vol. 1, cat. 53.

To cite: Sarah Greenough, "Alfred Stieglitz/*November Days*/1887, printed 1895/1896," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/205673> (accessed March 20, 2025).