

ce NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
American, 1864 - 1946

Weary

1890, printed 1895/1896

platinum print

sheet (trimmed to image): 14.7 x 20.3 cm (5 13/16 x 8 in.)

page size: 27 x 33.8 cm (10 5/8 x 13 5/16 in.)

Alfred Stieglitz Collection 1949.3.68

Stieglitz Estate Number 61B

Key Set Number 62

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Weary
1890, printed 1895/1896
platinum print
Key Set Number 63
same negative



Alfred Stieglitz
Weary
1890, printed 1929/1934
gelatin silver print
Key Set Number 64
same negative

Remarks

This photograph was made near Vienna in June 1890 (see *The Cosmopolitan* 12 [February 1892], 428).

Stieglitz submitted this image to *The Amateur Photographer's* "Travelling Studentship Competition" as *Weary*. The journal notes, "all the negatives are unretouched, and no cloud negatives are used. They have been taken with a Steinheil Aplanat. The plates used include Obernetter, Eosine, Schlenssn, Perulz (eosine), and Lumière. The developers have been pyro and soda and iron, and the whole of the prints have been produced in platinotype" (see *The Amateur Photographer* 12 [18 July 1890], 41).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 126, folder 2494 [platinum] (inscribed: "Weary" / Alfred Stieglitz 1890 →)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Andrew Cahan: Bookseller, Ltd

National Gallery of Art, Washington, 2006.3.1.21

Location unknown [lantern slide]

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1891, New York, Fourth Annual Joint Exhibition (no. 301, as *Weary*)

1891, New York, Society of Amateur Photographers (no. 218, as *Weary*)

1892, Boston (no. 314, as *Weary*)

1894, Toronto

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

1899, New York (no. 11, as *Weary*, 1890, platinum direct)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

"Art in Photographs," *The Sun* (24 May 1891): 16 (ill., *Weary*)

Clarence B. Moore, "Leading Amateurs in Photography," *The Cosmopolitan* 12:4 (February 1892): opp. 428 (ill., *Weary*)

"Some Examples of the Work of Alfred Stieglitz, Amateur Photographer," *Frank Leslie's Weekly* 74 (3 March 1892): 76 (ill., *Weary*)

Alexander Black, "The Photographic Beginner," *The American Amateur Photographer* 4:10 (October 1892): 442 (ill., *Weary*)

Marmaduke Humphrey, "Triumphs in Amateur Photography," *Godey's Magazine* 135 (December 1897): 589 (ill., *Weary*)

Charles De Kay, "The Photographer as Artist," *The New York Times Illustrated Magazine* (4 June 1899): 6 (ill., *Weary*)

Theodore Dreiser, "A Master of Photography," *Success Magazine* 2 (10 June 1899): 471 (ill., *Weary*)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: "*Weary*" / 1890.

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

Weary

© National Gallery of Art, Washington

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 7.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 62.
-

To cite: Sarah Greenough, "Alfred Stieglitz/*Weary*/1890, printed 1895/1896," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/205686> (accessed February 10, 2025).