



Alfred Stieglitz
American, 1864 - 1946

The Fishermen's Return

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 9 × 20.5 cm (3 9/16 × 8 1/16 in.)

page size: 27 × 33.8 cm (10 5/8 × 13 5/16 in.)

Alfred Stieglitz Collection 1949.3.214

Stieglitz Estate Number 67C

Key Set Number 227

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
The Landing of the Boats
1894
carbon print
Key Set Number 225



Alfred Stieglitz
The Landing of the Boats
1894, printed 1895/1896
platinum print
Key Set Number 226



Alfred Stieglitz
The Beach, Katwyk
1894, printed 1929/1934
gelatin silver print
Key Set Number 228

Remarks

The Fishermen's Return

© National Gallery of Art, Washington

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

“The boats which these hardy fishermen use look as if they could weather any storm and outlive any of their masters, yet ten years is considered a long life for them and the beach is strewn with what were but a few years ago staunch vessels, built of hardiest oak, and ribbed with knots and sinews of steel” (Stieglitz with Louis H. Schubart, “Two Artists’ Haunts,” *The Photographic Times* 26 [January 1895], 11).

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1895, London, Salon (no. 271, as *Fishermen’s Return*)

1895, Brussels (as *Retour des Pêcheurs*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

The Photographic Times 32 (December 1900): opp. 529 (ill., *Landing of the Boats*)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: the Fishermen's Return / 1894

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 227.

To cite: Sarah Greenough, "Alfred Stieglitz/*The Fishermen's Return*/1894, printed 1895/1896," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/205687> (accessed November 29, 2021).