



Alfred Stieglitz
American, 1864 - 1946

Hasemann's Studio

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 16.1 × 21.2 cm (6 5/16 × 8 3/8 in.)

page size: 34.8 × 27.3 cm (13 11/16 × 10 3/4 in.)

Alfred Stieglitz Collection 1949.3.190

Stieglitz Estate Number 77E

Key Set Number 201

KEY SET ENTRY

Remarks

Wilhelm Hasemann, seated, was a German artist who met Edward Stieglitz in Karlsruhe in 1881, perhaps through their mutual friend, the artist Fedor Encke. Shortly after their first meeting Hasemann sent Edward Stieglitz a drawing on a postcard that so pleased the American he asked Hasemann to send him similar cards on a regular basis. Edward Stieglitz subsequently helped Hasemann build a studio in Gutach (Leopold Stieglitz to Georgia O'Keeffe, 3 September 1946, YCAL). Alfred visited Hasemann in Gutach in the spring of 1882, and the entire Stieglitz family, including Alfred, vacationed there in the summer of 1882. Stieglitz again visited in 1894.

For Stieglitz's description of Gutach, see Key Set number 171.

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Alfred Stieglitz Key Set

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 132 [lantern slide] (inscribed: A Black Forest Studio)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1897, Toronto (silver medal)

1899, New York, Camera Club (no. 12, as *A Black Forest Studio*, 1894, platinum direct)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: Hasemann's Studio / 1894

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

Hasemann's Studio

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2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 201.

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