



Alfred Stieglitz
American, 1864 - 1946

The Jungfrau

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 20.8 × 15.9 cm (8 3/16 × 6 1/4 in.)

page size: 33.8 × 27 cm (13 5/16 × 10 5/8 in.)

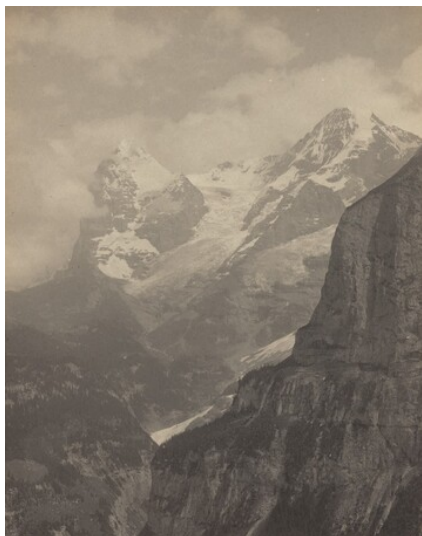
Alfred Stieglitz Collection 1949.3.153

Stieglitz Estate Number 64D

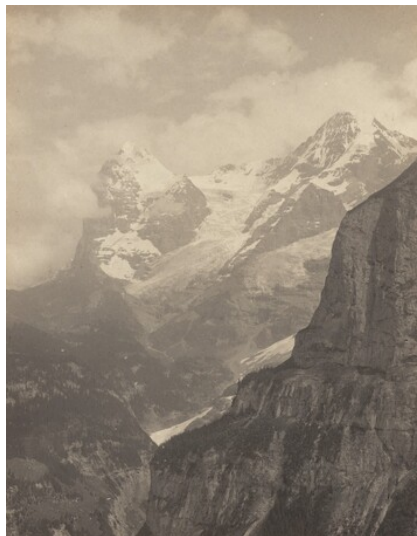
Key Set Number 137

KEY SET ENTRY

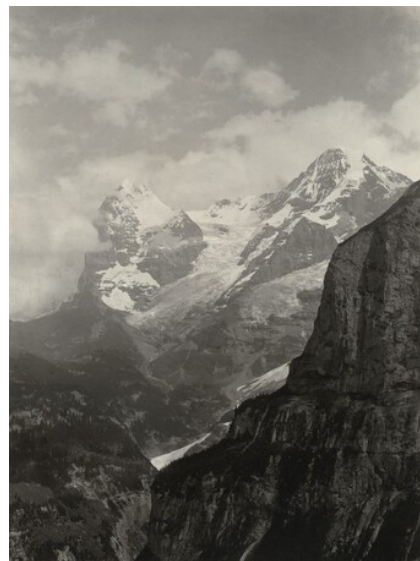
Related Key Set Photographs



Alfred Stieglitz
The Jungfrau Group
1894, printed 1895/1896
platinum print
Key Set Number 138



Alfred Stieglitz
The Jungfrau Group
1894
platinum print
Key Set Number 139



Alfred Stieglitz
The Jungfrau Group
1894, printed 1929/1934
gelatin silver print
Key Set Number 140

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Jungfrau

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Alfred Stieglitz Key Set

George Eastman Museum, Rochester, 83:0660:0015 [lantern slide] (inscribed: The Jungfrau from Murren, Swiss / 86 / Alfred Stieglitz / The Camera Club, N.Y.)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Israel Museum, Jerusalem (inscribed: Alfred Stieglitz / The Jungfrau / 1894)

National Gallery of Art, Washington, 2006.3.1.22

Location unknown

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

probably 1895, London, Salon (no. 313, as *The Jungfrau*)

probably 1895, Salzburg (silver medal)

probably 1896, Paris (no. 575, as *La Jungfrau*, platinum)

1897, London, R.P.S. (no. 440, as *The Jungfrau Group from Mürren*, lantern slide)

1899, New York (no. 6, as *The Jungfrau*, 1894, platinum direct)

probably 1900, Newark, Ohio (no. 166, as *The Jungfrau*, 1894)

probably 1903, Cleveland (no. 14, as *The Jungfrau*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

“Alfred Stieglitz and His Latest Work,” *The Photographic Times* 28:4 (April 1896): 164 (ill., *The Jungfrau*)

W. I. Lincoln Adams, *Sunlight and Shadow* (New York, 1897): 27 (ill., *The Jungfrau*)

INSCRIPTION

The Jungfrau

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Alfred Stieglitz Key Set

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: *The Jungfrau* /
1894

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz
Collection of Photographs*. Washington, 2002: vol. 1, cat. 137.

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<https://purl.org/nga/collection/artobject/205696> (accessed September 25, 2022).