



Alfred Stieglitz
American, 1864 - 1946

A Venetian Well

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 9.2 × 11.4 cm (3 5/8 × 4 1/2 in.)

page size: 27 × 34.8 cm (10 5/8 × 13 11/16 in.)

Alfred Stieglitz Collection 1949.3.124

Stieglitz Estate Number 68C

Key Set Number 158

KEY SET ENTRY

Related Key Set Photographs

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
A Venetian Well
1894, printed 1929/1934
gelatin silver print
Key Set Number 159
same negative

Remarks

This photograph and Key Set number 159 are views of the Campo Santi Giovanni e Paolo.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 83:0660:0034 [lantern slide] (inscribed: A Venetian Well. / 122)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

probably 1899, New York, Camera Club (no. 9, as *A Venetian Well*, 1894–1897, carbon enlargement)

1934, New York (no. 11, as *A Venetian Well*, 1894, or no. 22, as *Venetian Well II*, 1894, gelatin silver)

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Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Photograms of the Year (London, 1896): 45 (ill., *A Venetian Well*)

The American Annual of Photography and Photographic Times Almanac for 1897 (New York, 1896): 23 (ill., *A Venetian Well*)

W. I. Lincoln Adams, ed., *Sunlight and Shadow* (New York, 1897): 74 (ill., *A Venetian Well*)

Marmaduke Humphrey, "Triumphs in Amateur Photography," *Godey's Magazine* 135 (December 1897): 586 (ill., *A Venetian Well*)

F. Huber Hodge, "Amateur Photography," *The Home Magazine* 11:2 (August 1898): 191 (ill., *A Venetian Well*)

The Photographic Times 31 (December 1899): opp. 545 (ill., *A Venetian Well*, photogravure)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: *A Venetian Well* / 1894

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 158.

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