NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

image not available

Alfred Stieglitz
American, 1864 - 1946

Relief of Queen Louise, Berlin

1886, printed 1895/1896

platinum print
sheet (trimmed to image): 11.5 × 16.6 cm (4 1/2 × 6 9/16 in.)
page size: 27 × 34.8 cm (10 5/8 × 13 11/16 in.)
Alfred Stieglitz Collection 1949.3.29
Stieglitz Estate Number 70A
Key Set Number 30

KEY SET ENTRY

Related Key Set Photographs

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NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Alfred Stieglitz
Goethe, Berlin
probably 1886, printed 1895/1896
platinum print
Key Set Number 31

Alfred Stieglitz
From a Lenbach Sketch
1886, printed 1895/1896
platinum print
Key Set Number 32

Remarks

When Stieglitz first entered the Technische Hochschule, Berlin, in the winter semester, 1882, he lived with Erdmann Encke, a sculptor and amateur photographer who made this monument of Queen Louise in the Tiergarten, Berlin. His brother, Fedor, had lived with the Stieglitz family in New York in 1877.

In March 1894, Stieglitz was awarded a “certificate” for this photograph in *The Amateur Photographer*’s “Monthly Lantern Slide Competition—No. 58—Copies of Pictures, Engravings, Statuary, Etc.”

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: Relief "Queen Louise" (Berlin) / 1886

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PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 30.

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