

Alfred Stieglitz  
American, 1864 - 1946

## *From a Lenbach Sketch*

1886, printed 1895/1896

platinum print

sheet (trimmed to image): 17.9 × 11.2 cm (7 1/16 × 4 7/16 in.)

page size: 34.8 × 27 cm (13 11/16 × 10 5/8 in.)

Alfred Stieglitz Collection 1949.3.28

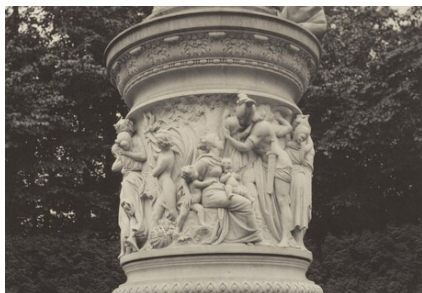
Stieglitz Estate Number 70E

Key Set Number 32

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Relief of Queen Louise, Berlin*  
1886, printed 1895/1896  
platinum print  
Key Set Number 30



Alfred Stieglitz  
*Goethe, Berlin*  
probably 1886, printed 1895/1896  
platinum print  
Key Set Number 31

**oe** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*

## Remarks

Through friendships with sculptors Moses Ezekiel and Erdmann Encke, Stieglitz received commissions to photograph paintings and drawings by fellow artists, including Franz von Lenbach. The subject and date of the sketch have not been identified.

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## INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: From a Lenbach Sketch / 1886

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

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## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 32.

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