



Alfred Stieglitz
American, 1864 - 1946

In the Suburbs of Paris

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 12.6 × 21.9 cm (4 15/16 × 8 5/8 in.)

page size: 27 × 34.8 cm (10 5/8 × 13 11/16 in.)

Alfred Stieglitz Collection 1949.3.112

Stieglitz Estate Number 73A

Key Set Number 129

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Going to Pasture
1894, printed 1929/1934
gelatin silver print
Key Set Number 128



Alfred Stieglitz
Sketching in the Bois
1894, printed 1895/1896
platinum print
Key Set Number 130

02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

George Davison, "Pictorial Photography. The London Photographic Salon, 1894," *The American Amateur Photographer* 6:11 (November 1894): 492 (ill., *Hobbema Trees*)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: In the Suburbs of Paris / 1894

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 129.

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