

ce NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
American, 1864 - 1946

Professor Werner

1895, printed 1895/1896

platinum print

sheet (trimmed to image): 18.6 × 13.1 cm (7 5/16 × 5 3/16 in.)

page size: 34.8 × 27.3 cm (13 11/16 × 10 3/4 in.)

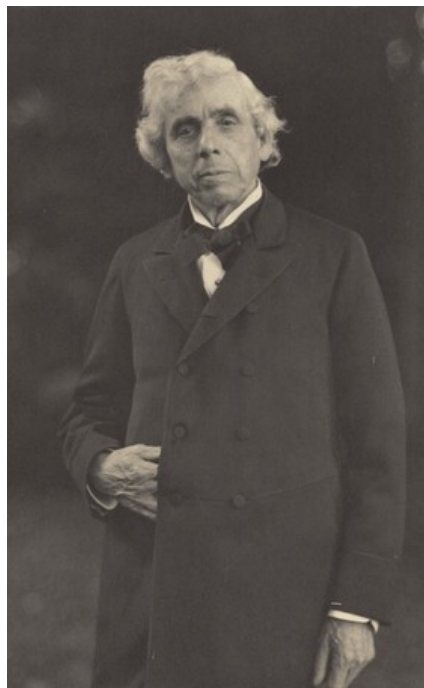
Alfred Stieglitz Collection 1949.3.239

Stieglitz Estate Number 78B

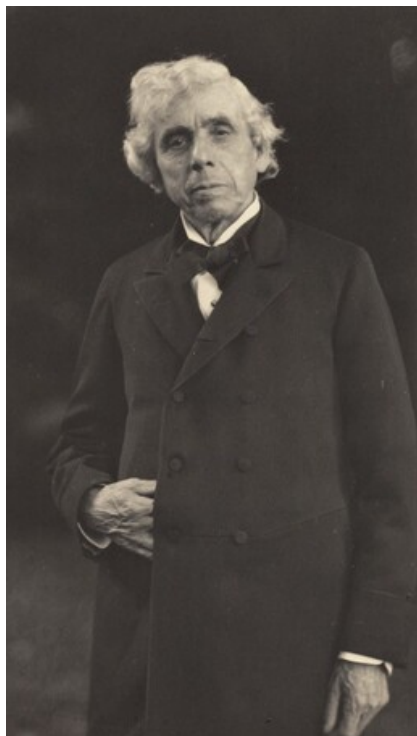
Key Set Number 247

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Mr. Randolph
1895, printed 1895/1896
platinum print
Key Set Number 248



Alfred Stieglitz
Mr. Randolph
1895, printed 1895/1896
platinum print
Key Set Number 249

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Alfred Stieglitz Key Set

Remarks

Adolph Werner, Hedwig Stieglitz's cousin, was born in Frankfurt and immigrated to America in 1850; he became a professor of German Language and Literature at the City College of New York. Werner encouraged Stieglitz to attend City College in 1879 and later to study in Germany.

Noting that many amateurs blamed their unsuccessful portraits on a lack of a "suitable studio," Stieglitz wrote an article in 1898 using this photograph and Key Set number 248 to demonstrate how "an underexposed cluster of trees, thickly covered with green leaves" could serve as a natural backdrop ("A Natural Background for Out-of-Door Portraiture," *The American Annual of Photography and Photographic Times Almanac for 1898* [New York, 1897], 210–211).

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Collection of Richard and Ronay Menschel [gelatin silver]

Minneapolis Institute of Arts, 83.85.1

Yale University Art Gallery, New Haven, 2016.101.422

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1898, New York, American Institute (no. 53, as *Professor W.*, bronze medal)

1899, New York (no. 61, as *Portrait of Prof. W.*, 1896, platinum direct)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Alfred Stieglitz, "A Natural Background for Out-of-Door Portraiture," *The American Annual of Photography and Photographic Times Almanac for 1898* (New York, 1897): opp. 211 (ill., *Open-Air Portrait*)

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M. [F. Matthies-Masuren], "Alfred Stieglitz—New York," *Photographisches Centralblatt* 4 (December 1898): 429 (ill., untitled)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: "Prof. Werner."
[underlined] / 1895.

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 247.

To cite: Sarah Greenough, "Alfred Stieglitz/Professor Werner/1895, printed 1895/1896," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/205736> (accessed January 21, 2025).