

Alfred Stieglitz
American, 1864 - 1946

Mr. Randolph

1895, printed 1895/1896

platinum print

sheet (trimmed to image): 19 × 11.6 cm (7 1/2 × 4 9/16 in.)

page size: 34.8 × 27.3 cm (13 11/16 × 10 3/4 in.)

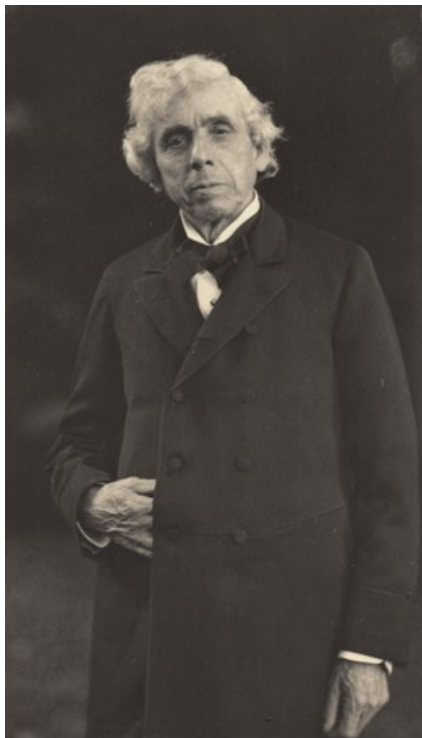
Alfred Stieglitz Collection 1949.3.237

Stieglitz Estate Number 74B

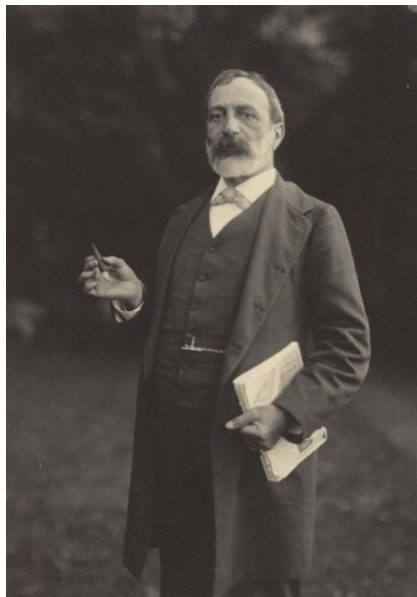
Key Set Number 248

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Mr. Randolph
1895, printed 1895/1896
platinum print
Key Set Number 249
same negative



Alfred Stieglitz
Professor Werner
1895, printed 1895/1896
platinum print
Key Set Number 247


Remarks

A New York bookseller specializing in religious works, Anson Davies Fitz Randolph owned a summer house in Lake George. According to Charles Caffin, Stieglitz tried to photograph Randolph on several occasions, but always the older man “stiffened at once into unnatural self-consciousness.” Setting his camera up in advance, Stieglitz “invited his friend for a stroll, chatting meanwhile of a picture he proposed to take. On reaching the camera, he expressed a doubt as to how much of a scene he should include, and begged Mr. R to stand for a moment, that he might compare the scale of the figure with that of the landscape. Without a suspicion, the gentleman placed himself, assuming his accustomed attitude, and the next moment the portrait had been secured” (“Photography as a Fine Art. II—Alfred Stieglitz and His Work,” *Everybody’s Magazine* 4 [April 1901], 371).

Other Collections

Mr. Randolph

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Alfred Stieglitz Key Set

A print corresponding with this photograph can also be found in the following collection(s):

Stephen White Collection, II

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1896, London, Salon (no. 50, as *Portrait [Mr. Randolph]*)

1896, Berlin (as *Porträt des Herrn R.*)

1896, Hamburg (no. 474c, as *Portrait des Herrn R.*)

1898, New York, American Institute (no. 50, as *Portrait Mr. R.*)

1899, New York (no. 44, as *Portrait of Mr. R.*, 1896, platinum direct)

1902, New York (no. 141, as *Portrait of Mr. R.*, 1895)

1903, Wiesbaden (no. 224, as *Bildnis des Herrn R.*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

“Alfred Stieglitz and his Latest Work,” *The Photographic Times* 28:4 (April 1896): opp. 168 (ill., *Open Air Portrait*)

Photograms of the Year (London, 1896): 6 (ill., *Portrait of Mr. R*)

Camera Notes 1:1 (July 1897): opp. 10 (ill., *Portrait of Mr. R*, photogravure)

Alfred Stieglitz, “A Natural Background for Out-of-Door Portraiture,” *The American Annual of Photography and Photographic Times Almanac for 1898* (New York, 1897): opp. 210 (ill., *Open-Air Portrait*)

M. [F. Matthies-Masuren], “Alfred Stieglitz—New York,” *Photographisches Centralblatt* 4 (December 1898): 433 (ill., untitled)

W. I. Lincoln Adams, *In Nature’s Image* (New York, 1898): 81 (ill., *A Open-Air Portrait*)

Charles H. Caffin, “Photography as a Fine Art. II—Alfred Stieglitz and His Work,” *Everybody’s Magazine* 4 (April 1901): 291 (ill., *Portrait of Mr. R*)

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Der Amateur-Photograph 15:175 (July 1901): opp. 104 (ill., *Portrait des Herrn R.*)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: Mr. Randolph,
[underlined] / 1895.

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz
Collection of Photographs*. Washington, 2002: vol. 1, cat. 248.

To cite: Sarah Greenough, "Alfred Stieglitz/*Mr. Randolph*/1895, printed 1895/1896," *Alfred Stieglitz Key Set*, NGA Online Editions,
<https://purl.org/nga/collection/artobject/205748> (accessed September 20, 2020).