



Alfred Stieglitz
American, 1864 - 1946

The Letterbox

1894

platinum print

sheet (trimmed to image): 21.1 × 15.9 cm (8 5/16 × 6 1/4 in.)

page size: 34.8 × 27 cm (13 11/16 × 10 5/8 in.)

Alfred Stieglitz Collection 1949.3.155

Stieglitz Estate Number 61C

Key Set Number 181

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
The Letterbox
1894, printed 1895/1896
platinum print
Key Set Number 182
same negative



Alfred Stieglitz
The Letterbox
1894, printed 1897
photogravure
Key Set Number 183
same negative




Alfred Stieglitz
The Letterbox
1894, printed 1929/1934
gelatin silver print
Key Set Number 184
same negative

Remarks

The Letterbox

© National Gallery of Art, Washington

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

For Stieglitz's description of Gutach, where this view was made, see Key Set number 171.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Collection of Michael Mattis and Judith Hochberg, New York (signed, titled, and dated on the overmat)

National Gallery of Art, Washington, 2006.3.1.9

Richard and Ellen Sandor Family Collection (inscribed: The Letterbox—Alfred Stieglitz / Original Platinum Print—1894)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1895, Paris (no. 574, as *La Boîte aux lettres*, platinum)

1896, Berlin (as *Am Briefkasten* [The Letter Box])

1898, New York, American Institute (no. 184, as *The Letter Box*, silver medal)

1898, Philadelphia (no. 200, as *The Letter-box*)

1899, New York (no. 7, as *The Letterbox*, 1894–1899, platinum direct)

1934, New York (no. 14, as *The Letterbox*, 1894)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

The Photographic Times 26 (January 1895): opp. 1 (ill., *A Happy New Year*)

Picturesque Bits of New York and Other Studies (New York, 1897): unnumbered (ill., *The Letter Box*, photogravure)

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Camera Notes 2:1 (July 1898): 11 (ill., untitled)

Charles DeKay, "The Photographer As Artist," *The New York Times Illustrated Magazine* (4 June 1899): 7 (ill., *The Letter Box*)

Theodore Dreiser, "The Camera Club of New York," *Ainslee's Magazine* 4 (October 1899): 330 (ill., *The Letter Box*)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: "The Letterbox."

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 181.

To cite: Sarah Greenough, "Alfred Stieglitz/*The Letterbox*/1894," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/205757> (accessed March 16, 2025).