



Alfred Stieglitz  
American, 1864 - 1946

## *Sunlight Effect*

1890, printed 1895/1896

platinum print

sheet (trimmed to image): 18.3 × 14.8 cm (7 3/16 × 5 13/16 in.)

page size: 34.8 × 27 cm (13 11/16 × 10 5/8 in.)

Alfred Stieglitz Collection 1949.3.65

Stieglitz Estate Number 74D

Key Set Number 65

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*In Full Sunlight*  
1890, printed 1895/1896  
platinum print  
Key Set Number 66  
same negative

#### Remarks

This photograph was incorrectly titled *Study in Light and Shade* when it was reproduced in a review of the 1891 "Fourth Annual Exhibition of Photographs" by

## NATIONAL GALLERY OF ART ONLINE EDITIONS

*Alfred Stieglitz Key Set*

the Photographic Society of Philadelphia, The Boston Camera Club and Society of Amateur Photographers of New York (see “Art in Photographs,” *The Sun* [24 May 1891], 16). Another review of the exhibition notes that “Sunlight Effect” was a picture of “a girl sitting on a hillside” (see *The American Amateur Photographer* 3 [July 1891], 260).

The negative for this photograph and Key Set number 66 was made with a Steinheil Rapid Rectilinear 19-inch lens, using a Vogel-Obernetter plate. It was developed with oxalate, pyrosoda, hydroquinone, and eikonogen (see exh. cats., Society of Amateur Photographers, New York, 1891, and the Fourth Annual Joint Exhibition, New York, 1891).

### Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1995-2-25 [lantern slide] (inscribed: 24. A Study)

### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1891, New York, Fourth Annual Joint Exhibition (no. 317, as *Sunlight Effect*)

1891, New York, Society of Amateur Photographers (no. 233, as *Sunlight Effect*)

### Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

“Art in Photographs,” *The Sun* (24 May 1891): 16 (ill., *Study in Light and Shade*, line drawing)

“The Progress of Amateur Photography—Some Remarkable Specimens of Figure Work,” *Frank Leslie’s Illustrated Weekly* 75 (9 January 1892): 402 (ill., *A Study*)

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## INSCRIPTION

*Sunlight Effect*

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*Alfred Stieglitz Key Set*

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: Sunlight Effect.

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**PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

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**BIBLIOGRAPHY**

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 65.

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