



Alfred Stieglitz
American, 1864 - 1946

A Venetian Street

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 20.7 × 16 cm (8 1/8 × 6 5/16 in.)

page size: 34.8 × 27 cm (13 11/16 × 10 5/8 in.)

Alfred Stieglitz Collection 1949.3.130

Stieglitz Estate Number 58E

Key Set Number 145

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Venice
1894, printed 1895/1896
platinum print
Key Set Number 146
same negative



Alfred Stieglitz
A Bit of Venice
1894, printed 1895/1896
platinum print
Key Set Number 147
same negative



Alfred Stieglitz
A Venetian Canal
1894, printed 1897
photogravure
Key Set Number 148
same negative



Alfred Stieglitz
Venetian Canal
1894, printed 1929/1934
gelatin silver print
Key Set Number 149
same negative

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

National Gallery of Art, Washington, 2006.3.1.8

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1895, Brussels (as *Un Coin de Venise*)

1895, London, Salon (no. 309, as *A Bit of Venice*)


1897, London, R.P.S. (nos. 223 and 440, as *A Venetian Canal*, carbon and lantern slide)

1898, New York (no. 11, as *A Bit of Venice*)

1899, New York, Camera Club (nos. 14, 64, 64a, as *A Venetian Canal*, 1894–1895, carbon enlargement; 1894-1899, platinum direct; and 1894-1899, bichromate gum)

1899, Newark (no. 244, as *A Bit of Venice*)

1934, New York (no. 17, as *Venetian Canal*, gelatin silver)

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

"Alfred Stieglitz and His Latest Work," *The Photographic Times* 284 (April 1896): 163 (ill., *A Bit of Venice*)

Camera Notes 1:2 (October 1897): 45 (ill., *A Bit of Venice*, photogravure)

Picturesque Bits of New York and Other Studies (New York, 1897): unnumbered (ill., *A Venetian Canal*)

The Photographic Times 30 (June 1898): opp. 241 (ill., *A Bit of Venice*, photogravure)

American Pictorial Photography, Series I [published by *Camera Notes*] (New York, 1899): pl. 2 (ill., *Reflections—Venice*, photogravure in blue)

Photographische Rundschau 14:12 (1900): between 244 and 245 (ill., *Bit of Venice*, photogravure)

Die Photographische Kunst im Jahre 1902: Ein Jahrbuch für Künstlerische Photographie: 127 (ill., untitled)

Sadakichi Hartmann, "Aesthetic Activity in Photography," *Brush and Pencil* 14:1 (April 1904): 41 (ill., *A Bit of Venice*)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: "A Venetian Street."

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 145.

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