Alfred Stieglitz
American, 1864 - 1946

Morris Loeb's poem
1886
platinum print mounted on cabinet card
image: 14 x 5 cm (5 1/2 x 1 15/16 in.)
support: 22 x 13.6 cm (8 11/16 x 5 3/8 in.)
Alfred Stieglitz Collection 1949.3.11
Key Set Number 3

Related Key Set Photographs

Alfred Stieglitz
Freienwalde a. O.
1886
platinum print
Key Set Number 4

Alfred Stieglitz
Freienwalde a. O.
1886
platinum print
Key Set Number 5

Alfred Stieglitz
Freienwalde a. O.
1886
platinum print
Key Set Number 6
Remarks

This photograph is bound in a small (5 3/8 × 8 3/4 inches) leather album stamped in gold: July 4th 1886 / Freienwalde a.O. (Freienwalde-an-der-Oder, now known as Bad Freienwalde, was a resort town northeast of Berlin, near the Oder River.) The following Key Set numbers are also included in the album: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. This photograph and Key Set number 13 are mounted on cabinet cards and slipped into a small pocket on the inside back cover of the volume.

Each stanza in this poem by Stieglitz's friend Morris Loeb refers to one of the following ten photographs. The poem is a spoof on Gilbert and Sullivan's “Three Little Maids from School Are We” from their recently released, popular musical *The Mikado* (1885).

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY