



Alfred Stieglitz  
American, 1864 - 1946

## *Stones of Venice, Chioggia*

1887, printed 1929/1934

gelatin silver print

sheet (trimmed to image): 13.2 x 21.6 cm (5 3/16 x 8 1/2 in.)

mount: 27.5 x 34.9 cm (10 13/16 x 13 3/4 in.)

Alfred Stieglitz Collection 1949.3.41

Stieglitz Estate Number 60C

Key Set Number 41

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### KEY SET ENTRY

Related Key Set Photographs

**02** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*Stones of Venice, Chioggia*  
1887, printed 1916  
platinum print  
Key Set Number 40  
same negative



Alfred Stieglitz  
*On the Bridge—Chioggia*  
1887, printed 1897  
platinum print  
Key Set Number 39

Remarks

For information about Stieglitz's trip to Chioggia, see Key Set number 39.

For more information about this photograph, see Key Set number 40.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.700

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1968-69-3

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**INSCRIPTION**

*Stones of Venice, Chioggia*

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 NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*

by Alfred Stieglitz, on mount, lower left verso, in graphite: G2 [2 in subscript]

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**PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

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**EXHIBITION HISTORY**

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,  
March 16–April 27, 1958

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**BIBLIOGRAPHY**

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz  
Collection of Photographs*. Washington, 2002: vol. 1, cat. 41.

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