



Alfred Stieglitz  
American, 1864 - 1946

## *Kettle Cleaner, Lake Como*

1887, printed 1929/1934

gelatin silver print

sheet (trimmed to image): 11.2 x 15.1 cm (4 7/16 x 5 15/16 in.)

mount: 34.9 x 27.2 cm (13 3/4 x 10 11/16 in.)

Alfred Stieglitz Collection 1949.3.47

Stieglitz Estate Number 106A

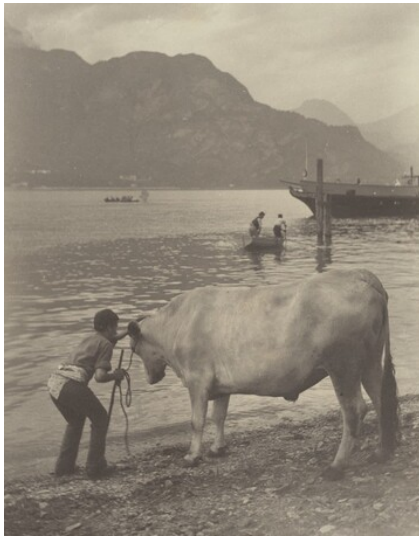
Key Set Number 50

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### KEY SET ENTRY

Related Key Set Photographs

**oe** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*The Unwilling Bath*  
1887, printed 1895/1896  
platinum print  
Key Set Number 49

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1899, New York (no. 17, as *The Kettle Girl*, 1887, platinum direct)  
1934, New York (no. 4, as *Kettle Cleaner, Lake Como*, 1887, gelatin silver)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

William George Oppenheim, "Photography and Law," *The American Amateur Photographer* 6:4 (April 1894): 174 (ill., *Kettle Girl, Lake Como*)

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**INSCRIPTION**

by later hand, on mount, upper left verso, in graphite: #2

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 50.

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