Remarks

Of his visit to Sterzing, in the Austrian Tyrol, Stieglitz wrote: “no trace of rain was to be seen when I arrived in Sterzing, a small quaint village situated near Franzensfeste. Having heard of the queer streets in that place, I determined upon ‘skipping’ a train, and taking a look around. The streets are exceedingly picturesque, and the houses are the queerest bits of architecture my eye ever struck. The interiors would be a real ‘strike’ for painters like Defregger and Grützner. Unfortunately I had no flash light with me, and it was much too dark to try to photograph the interiors without; hence that pleasure was postponed for some future date. Upon my way to the train I passed through a street (!) remarkable for its width” (“Cortina and Sterzing,” in Sun Pictures from Many Lands [London, 1892], 60–61).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.699 (inscribed: Sterzing, 1887?)
Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1897, London (no. 440, as A Street in Sterzing, The Tyrol, lantern slide)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:


INSCRIPTION

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 59A

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY


BIBLIOGRAPHY