NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

image not available

Alfred Stieglitz
American, 1864 - 1946

The Terminal

1893, printed 1929/1932

gelatin silver print

sheet (trimmed to image): 9.1 x 11.5 cm (3 9/16 x 4 1/2 in.)

mount: 31.6 x 25.4 cm (12 7/16 x 10 in.)

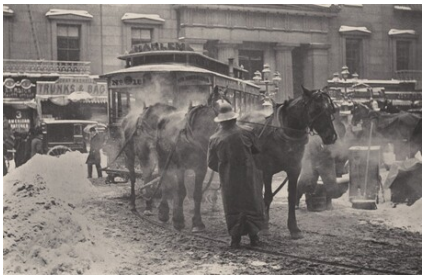
Alfred Stieglitz Collection 1949.3.75

Stieglitz Estate Number 128B

Key Set Number 95

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
The Terminal
1893, printed 1895
carbon print
Key Set Number 92
same negative

Alfred Stieglitz (editor/publisher) after Various Artists
Alfred Stieglitz
The Terminal
1893, printed 1911
photogravure
Key Set Number 93
same negative

Alfred Stieglitz
The Terminal
1893, printed in or before 1913
photogravure
Key Set Number 94
same negative

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Alfred Stieglitz
The Terminal
1893, printed 1929/1932
gelatin silver print
Key Set Number 96
same negative

Remarks

For more information about this photograph, see Key Set number 92.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.706

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.81

George Eastman Museum, Rochester, 83:0660:0018 [lantern slide]

The Metropolitan Museum of Art, New York, 49.55.6

Museum of Fine Arts, Boston, 24.1739 (inscribed: The Terminal / New York. 1892 / by Alfred Stieglitz. / negative and print made / by Alfred Stieglitz / Direct Print no. 2 from this negative)

INSCRIPTION

by later hands, on mount, upper left verso, in graphite, in square: 1; lower left verso: 3 [circled] 128B; lower right verso: 028

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PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

2009 In the Darkroom: Photographic Processes Before the Digital Age, National Gallery of Art, Washington, DC, 2009–2010

BIBLIOGRAPHY

1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 22.

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 95.

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