



Alfred Stieglitz  
American, 1864 - 1946

## *The Street Paver*

1893, printed 1929/1934

gelatin silver print

sheet (trimmed to image): 8 x 9.3 cm (3 1/8 x 3 11/16 in.)

mount: 31.8 x 25.2 cm (12 1/2 x 9 15/16 in.)

Alfred Stieglitz Collection 1949.3.84

Stieglitz Estate Number 126A

Key Set Number 77

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### KEY SET ENTRY

Related Key Set Photographs

**CE** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz (editor/publisher) after  
Various Artists  
Alfred Stieglitz  
*The Asphalt Paver: New York*  
1892/1893, printed 1913  
photogravure  
Key Set Number 74



Alfred Stieglitz  
*The Asphalt Paver*  
1892/1893, printed 1929/1932  
gelatin silver print  
Key Set Number 75



Alfred Stieglitz  
*The Rag Picker*  
1892/1893, printed 1929/1934  
gelatin silver print  
Key Set Number 76

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

- 1899, New York (no. 2, as *The Street Paver*, 1893–1899, carbon enlargement)
- 1900, New York (no. 101, as *The Street Paver*)
- 1900, Philadelphia (no. 165, as *The Street Paver*)
- 1902, New York (no. 140, as *The Street Paver, New York*, 1892)
- 1903, Toronto (no. 17, as *Street Paver*)
- 1903, Rochester (no. 196, as *The Street Paver*)

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**INSCRIPTION**

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 126A

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**PROVENANCE**

Georgia O’Keeffe; gift to NGA, 1949.

## EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

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## BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 23, pl. 11.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 77.
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