



Alfred Stieglitz
American, 1864 - 1946

The Street Paver

1893, printed 1929/1934

gelatin silver print

sheet (trimmed to image): 8 x 9.3 cm (3 1/8 x 3 11/16 in.)

mount: 31.8 x 25.2 cm (12 1/2 x 9 15/16 in.)

Alfred Stieglitz Collection 1949.3.84

Stieglitz Estate Number 126A

Key Set Number 77

KEY SET ENTRY

Related Key Set Photographs

ce NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
The Asphalt Paver: New York
1892/1893, printed 1913
photogravure
Key Set Number 74



Alfred Stieglitz
The Asphalt Paver
1892/1893, printed 1929/1932
gelatin silver print
Key Set Number 75



Alfred Stieglitz
The Rag Picker
1892/1893, printed 1929/1934
gelatin silver print
Key Set Number 76

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1899, New York (no. 2, as *The Street Paver*, 1893–1899, carbon enlargement)

1900, New York (no. 101, as *The Street Paver*)

1900, Philadelphia (no. 165, as *The Street Paver*)

1902, New York (no. 140, as *The Street Paver, New York, 1892*)

1903, Toronto (no. 17, as *Street Paver*)

1903, Rochester (no. 196, as *The Street Paver*)

INSCRIPTION

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 126A

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 23, pl. 11.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 77.
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