



Alfred Stieglitz
American, 1864 - 1946

A Decorative Panel

1894

carbon print

sheet (trimmed to image): 24.2 × 37.5 cm (9 1/2 × 14 3/4 in.)

mat: 45 × 58 cm (17 11/16 × 22 13/16 in.)

Alfred Stieglitz Collection 1949.3.103

Stieglitz Estate Number 61A

Key Set Number 118

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
On the Seine
1894, printed 1895/1896
platinum print
Key Set Number 119
same negative



Alfred Stieglitz
On the Seine—Near Paris
1894, printed 1897
photogravure
Key Set Number 120
same negative



Alfred Stieglitz
On the Seine—Near Paris
1894, printed 1897
photogravure
Key Set Number 121
same negative

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Alfred Stieglitz Key Set



Alfred Stieglitz
A Decorative Panel
1894, printed 1903/1904
photogravure
Key Set Number 122
same negative



Alfred Stieglitz
Goats outside Paris
1894, printed 1929/1934
gelatin silver print
Key Set Number 123
same negative



Alfred Stieglitz
Goats outside Paris
1894, printed 1929/1934
gelatin silver print
Key Set Number 124
same negative



Alfred Stieglitz
Homeward
1894, printed 1895/1896
platinum print
Key Set Number 125



Alfred Stieglitz
Homeward
1894, printed 1929/1934
gelatin silver print
Key Set Number 126



Alfred Stieglitz
Along the Seine
1894
carbon print
Key Set Number 127

Remarks

In September 1894 Stieglitz wrote: "The Ross-Zeiss lens attached to the large camera I use does excellent work; for example, on a rainy day using stop f/12 on a

Lumière plate I took a picture in 1/5 of a second of some black goats distant from the camera, 15 feet, which developed, fully exposed” (*The American Amateur Photographer* 6 [September 1894], 432).

In the 1895 London Photographic Salon, Stieglitz exhibited a photograph titled *Along the Seine*, which was praised by George Davison for its “decorative effect” (see *The American Amateur Photographer* 7 [November 1895], 491). The title *A Decorative Panel* may derive from this description.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

- 1895, London, Salon (no. 308, as *Along the Seine*)
- 1896, London, R.P.S. (no. 217, as *A Decorative Panel*, carbon, royal medal)
- 1897, Paris (no. 501, as *Panneau decoratif*, carbon)
- 1898, New York, Camera Club (no. 10, as *Decorative Panel*)
- 1898, New York, American Institute (no. 152, as *A Decorative Panel*)
- 1898, Philadelphia (no. 197, as *Decorative Panel*)
- 1898, Munich (no. 281, as *Dekoratives Panneau*)
- 1899, New York, Camera Club (no. 40, as *A Decorative Panel*, 1894–1895, carbon enlargement)
- 1899, Berlin (no. 566, as *Decorative Panel*)
- 1901, Glasgow (no. 120, as *A Decorative Panel*)
- 1902, New York (no. 130, as *Decorative Panel*, 1894)
- 1904, The Hague (no. 116, as *Decorative Panel*)
- 1904, Bradford (no. 213, as *A Panel*)
- 1905, Vienna, Photo Club (no. 51, as *Decorative Panel*)
- 1905, Worcester (no. 387, as *Decorative Panel*)
- 1909, New York (no. 181, as *Goats along the Seine*, 1894)
- 1909, Dresden (no. 176, as *Goats along the Seine*)
- 1910, Buffalo (no. 427A, as *Goats Along the Seine*, 1894–1896, photogravure)
- 1913, New York (no. 7, as *Along the Seine*, 1894)
- 1944, Philadelphia (no. 12, as *Along the Seine*, 1894)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

A Decorative Panel

 NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

"Alfred Stieglitz and his Latest Work," *The Photographic Times* 28:4 (April 1896):
165 (ill., *A Decorative Landscape*)

Camera Notes 1:2 (October 1897): 39 (ill., untitled)

Marmaduke Humphrey, "Triumphs in Amateur Photography," *Godey's Magazine*
135 (December 1897): 588 (ill., *A Decorative Panel*, Royal Medal, London, 1896)

Picturesque Bits of New York and Other Studies (New York, 1897): unnumbered (ill.,
On the Seine—Near Paris)

The Photographic Times 30:1 (January 1898): frontispiece (ill., *A Decorative Panel*,
photogravure)

F. Schiffner, "Zur Geschichte der Künstlerischen Photographie," *Photographisches*
Centralblatt 4 (December 1898): 441 (ill., untitled, image reversed)

"Die Photographie in Amerika," *Die Kunst in der Photographie* 2 (1898): 5 (ill., *Am*
Strom)

Alfred Stieglitz, "Pictorial Photography," *Scribner's Magazine* 26:5 (November
1899): 537 (ill., *A Decorative Panel*, image reversed)

Sadakichi Hartmann, "Alfred Stieglitz," *Photographische Rundschau* 14, heft 12
(1900): 239 (ill., *A Decorative Panel*, image reversed)

The Work of Alfred Stieglitz [published by *Camera Notes*] (New York, 1904):
unnumbered (ill., *Decorative Panel—Goats Along the Seine*, photogravure)

Charles Holme, ed., *Color Photography and Other Recent Developments of the Art*
of the Camera (London, 1908): no. 100 (ill., *Goats*, image reversed)

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 26d (ill., *Goats*
Outside Paris, 1894)

INSCRIPTION

by Alfred Stieglitz, on backing board, verso, in ink: 20. [underlined] / A Decorative
Panel. [underlined] / by Alfred Stieglitz / New York / City / Return to Alfred
Stieglitz

A Decorative Panel

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PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 118.

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