



Alfred Stieglitz  
American, 1864 - 1946

## *A Decorative Panel*

1894

carbon print

sheet (trimmed to image): 24.2 × 37.5 cm (9 1/2 × 14 3/4 in.)

mat: 45 × 58 cm (17 11/16 × 22 13/16 in.)

Alfred Stieglitz Collection 1949.3.103

Stieglitz Estate Number 61A

Key Set Number 118

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*On the Seine*  
1894, printed 1895/1896  
platinum print  
Key Set Number 119  
same negative



Alfred Stieglitz  
*On the Seine—Near Paris*  
1894, printed 1897  
photogravure  
Key Set Number 120  
same negative



Alfred Stieglitz  
*On the Seine—Near Paris*  
1894, printed 1897  
photogravure  
Key Set Number 121  
same negative

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*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*A Decorative Panel*  
1894, printed 1903/1904  
photogravure  
Key Set Number 122  
same negative



Alfred Stieglitz  
*Goats outside Paris*  
1894, printed 1929/1934  
gelatin silver print  
Key Set Number 123  
same negative



Alfred Stieglitz  
*Goats outside Paris*  
1894, printed 1929/1934  
gelatin silver print  
Key Set Number 124  
same negative



Alfred Stieglitz  
*Homeward*  
1894, printed 1895/1896  
platinum print  
Key Set Number 125



Alfred Stieglitz  
*Homeward*  
1894, printed 1929/1934  
gelatin silver print  
Key Set Number 126



Alfred Stieglitz  
*Along the Seine*  
1894  
carbon print  
Key Set Number 127

Remarks

In September 1894 Stieglitz wrote: "The Ross-Zeiss lens attached to the large camera I use does excellent work; for example, on a rainy day using stop f/12 on a

Lumière plate I took a picture in 1/5 of a second of some black goats distant from the camera, 15 feet, which developed, fully exposed” (*The American Amateur Photographer* 6 [September 1894], 432).

In the 1895 London Photographic Salon, Stieglitz exhibited a photograph titled *Along the Seine*, which was praised by George Davison for its “decorative effect” (see *The American Amateur Photographer* 7 [November 1895], 491). The title *A Decorative Panel* may derive from this description.

## Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

- 1895, London, Salon (no. 308, as *Along the Seine*)
- 1896, London, R.P.S. (no. 217, as *A Decorative Panel*, carbon, royal medal)
- 1897, Paris (no. 501, as *Panneau decoratif*, carbon)
- 1898, New York, Camera Club (no. 10, as *Decorative Panel*)
- 1898, New York, American Institute (no. 152, as *A Decorative Panel*)
- 1898, Philadelphia (no. 197, as *Decorative Panel*)
- 1898, Munich (no. 281, as *Dekoratives Panneau*)
- 1899, New York, Camera Club (no. 40, as *A Decorative Panel*, 1894–1895, carbon enlargement)
- 1899, Berlin (no. 566, as *Decorative Panel*)
- 1901, Glasgow (no. 120, as *A Decorative Panel*)
- 1902, New York (no. 130, as *Decorative Panel*, 1894)
- 1904, The Hague (no. 116, as *Decorative Panel*)
- 1904, Bradford (no. 213, as *A Panel*)
- 1905, Vienna, Photo Club (no. 51, as *Decorative Panel*)
- 1905, Worcester (no. 387, as *Decorative Panel*)
- 1909, New York (no. 181, as *Goats along the Seine*, 1894)
- 1909, Dresden (no. 176, as *Goats along the Seine*)
- 1910, Buffalo (no. 427A, as *Goats Along the Seine*, 1894–1896, photogravure)
- 1913, New York (no. 7, as *Along the Seine*, 1894)
- 1944, Philadelphia (no. 12, as *Along the Seine*, 1894)

## Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

*A Decorative Panel*

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*Alfred Stieglitz Key Set*

"Alfred Stieglitz and his Latest Work," *The Photographic Times* 28:4 (April 1896):  
165 (ill., *A Decorative Landscape*)

*Camera Notes* 1:2 (October 1897): 39 (ill., untitled)

Marmaduke Humphrey, "Triumphs in Amateur Photography," *Godey's Magazine*  
135 (December 1897): 588 (ill., *A Decorative Panel*, Royal Medal, London, 1896)

*Picturesque Bits of New York and Other Studies* (New York, 1897): unnumbered (ill.,  
*On the Seine—Near Paris*)

*The Photographic Times* 30:1 (January 1898): frontispiece (ill., *A Decorative Panel*,  
photogravure)

F. Schiffner, "Zur Geschichte der Künstlerischen Photographie," *Photographisches*  
*Centralblatt* 4 (December 1898): 441 (ill., untitled, image reversed)

"Die Photographie in Amerika," *Die Kunst in der Photographie* 2 (1898): 5 (ill., *Am*  
*Strom*)

Alfred Stieglitz, "Pictorial Photography," *Scribner's Magazine* 26:5 (November  
1899): 537 (ill., *A Decorative Panel*, image reversed)

Sadakichi Hartmann, "Alfred Stieglitz," *Photographische Rundschau* 14, heft 12  
(1900): 239 (ill., *A Decorative Panel*, image reversed)

*The Work of Alfred Stieglitz* [published by *Camera Notes*] (New York, 1904):  
unnumbered (ill., *Decorative Panel—Goats Along the Seine*, photogravure)

Charles Holme, ed., *Color Photography and Other Recent Developments of the Art*  
*of the Camera* (London, 1908): no. 100 (ill., *Goats*, image reversed)

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 26d (ill., *Goats*  
*Outside Paris*, 1894)

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## INSCRIPTION

by Alfred Stieglitz, on backing board, verso, in ink: 20. [          ] / A Decorative  
Panel. [          ] / by Alfred Stieglitz / New York / City / Return to Alfred  
Stieglitz

#### PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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#### BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 118.

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