NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

image not available

Alfred Stieglitz
American, 1864 - 1946

A Wet Day on the Boulevard, Paris

1894, printed 1929/1934

gelatin silver print

sheet (trimmed to image): 5.1 x 10.4 cm (2 x 4 1/8 in.)

mount: 33.2 x 26.5 cm (13 1/16 x 10 7/16 in.)

Alfred Stieglitz Collection 1949.3.110

Stieglitz Estate Number 109A

Key Set Number 116

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
A Wet Day on the Boulevard, Paris
1894
carbon print
Key Set Number 114
same negative

Alfred Stieglitz
A Wet Day on the Boulevard—Paris
1894, printed 1897
photogravure
Key Set Number 115
same negative

Alfred Stieglitz
Paris
1894, printed 1929/1934
gelatin silver print
Key Set Number 117

Remarks

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For more information about this photograph, see Key Set number 114.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.702

The Metropolitan Museum of Art, New York, 49.55.4

Museum of Fine Arts, Boston, 50.825

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 109A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 116.

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