



Alfred Stieglitz
American, 1864 - 1946

A Venetian Gamin

1894

platinum print processed with mercury
sheet (trimmed to image): 16.3 x 13.2 cm (6 7/16 x 5 3/16 in.)
mat: 49.1 x 32.7 cm (19 5/16 x 12 7/8 in.)
Alfred Stieglitz Collection 1949.3.117
Stieglitz Estate Number 58C
Key Set Number 167

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
A Venetian Gamin
1894, printed 1895/1896
platinum print
Key Set Number 168
same negative



Alfred Stieglitz
A Venetian Gamin
1894, printed 1929/1934
gelatin silver print
Key Set Number 169
same negative



Alfred Stieglitz
A Venetian Gamin
1894, printed 1895/1896
platinum print
Key Set Number 166

Lifetime Exhibitions

A Venetian Gamin

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NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1897, London, R.P.S. (no. 440, as *Venetian Gamins*, lantern slide)

1899, New York (no. 85, as *Venetian Gamin*, 1894, platinum direct)

1900, New York (no. 103, as *A Venetian Gamin*)

1901, Calcutta (no. 506, as *A Venetian Urchin*)

probably 1934, New York (no. 3, as *Venetian Boy*, 1887)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

William George Oppenheim, “Photography and Law as to Copyright,” *The American Annual of Photography and Photographic Times Almanac for 1895* (New York, 1894): 254 (ill., *A Young Garibaldi*)

“Speaking of Pictures . . . These are by one of Photography’s Pioneers,” *Life* 14:14 (5 April 1943): 6 (ill., *Venetian Gamin*, 1887)

INSCRIPTION

by Alfred Stieglitz, on mount, left center verso, in graphite: *Venetian Gamin / 1887*

by later hands, on mount, upper left verso, in graphite, in square: 1; lower left verso: 58C

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1989 *On the Art of Fixing a Shadow: 150 Years of Photography*, National Gallery of Art, Washington, DC, May 7–July 30, 1989; The Art Institute of Chicago, September 16–November 26, 1989; Los Angeles County Museum of Art, December 21, 1989–February 25, 1990

1992 *Stieglitz in the Darkroom*, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 9, pl. 4.
- 1989 Greenough, Sarah, Joel Snyder, David Travis, and Colin Westerbeck. *On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography*. Exh. cat. National Gallery of Art, Washington; Art Institute of Chicago, 1989: pl. 146.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 167.
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