



Alfred Stieglitz
American, 1864 - 1946

A Venetian Canal

1894, printed 1897

photogravure on cream moderately thick slightly textured wove paper

image: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)

sheet: 51.2 x 40.5 cm (20 3/16 x 15 15/16 in.)

Alfred Stieglitz Collection 1949.3.126

Stieglitz Estate Number 58E

Key Set Number 148

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
A Venetian Street
1894, printed 1895/1896
platinum print
Key Set Number 145
same negative



Alfred Stieglitz
Venice
1894, printed 1895/1896
platinum print
Key Set Number 146
same negative



Alfred Stieglitz
A Bit of Venice
1894, printed 1895/1896
platinum print
Key Set Number 147
same negative

02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
Venetian Canal
1894, printed 1929/1934
gelatin silver print
Key Set Number 149
same negative

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.886

George Eastman Museum, Rochester, 74:0054:0003

INSCRIPTION

by Alfred Stieglitz, upper left, printed in black ink: COPYRIGHT 1897 BY ALFRED STIEGLITZ

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

2003 Whistler and His Circle in Venice, The Corcoran Gallery of Art, Washington, DC; The Grolier Club, New York, 2003

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 148.

To cite: Sarah Greenough, “Alfred Stieglitz/*A Venetian Canal*/1894, printed 1897,” *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35275> (accessed March 16, 2025).