**NATIONAL GALLERY OF ART ONLINE EDITIONS**
*Alfred Stieglitz Key Set*

Alfred Stieglitz
American, 1864 - 1946

# *Wash Day, Venice*

probably 1894, printed 1929/1934

gelatin silver print
image: 8.9 x 11.4 cm (3 1/2 x 4 1/2 in.)
sheet: 10 x 15.1 cm (3 15/16 x 5 15/16 in.)
mount: 31.5 x 24.7 cm (12 3/8 x 9 3/4 in.)
Alfred Stieglitz Collection 1949.3.128
Stieglitz Estate Number 106E
Key Set Number 165

**KEY SET ENTRY**

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1995-2-3 [lantern slide] (inscribed: Wash Day. Venice. 1894)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Alfred Stieglitz, "The Hand Camera—Its Present Importance," *The American Annual of Photography and Photographic Times Almanac for 1897* (New York, 1896): 20


© National Gallery of Art, Washington

(ill., *Wash Day, Venice*)

W. I. Lincoln Adams, ed., *Sunlight and Shadow* (New York, 1897): 70 (ill., *Wash-Day, Venice*)

---

**INSCRIPTION**

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 106E

by later hand, on mount, lower right verso, in graphite: D

---

**PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

---

**BIBLIOGRAPHY**

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 165.

---

**To cite:** Sarah Greenough, “Alfred Stieglitz/*Wash Day, Venice*/probably 1894, printed 1929/1934,” *Alfred Stieglitz Key Set*, NGA Online Editions, https://purl.org/nga/collection/artobject/35277 (accessed April 18, 2024).


© National Gallery of Art, Washington