



Alfred Stieglitz  
American, 1864 - 1946

## *Venetian Canal*

1894, printed 1929/1934

gelatin silver print

sheet (trimmed to image): 22.4 x 16.8 cm (8 13/16 x 6 5/8 in.)

mount: 34.6 x 27 cm (13 5/8 x 10 5/8 in.)

Alfred Stieglitz Collection 1949.3.133

Stieglitz Estate Number 58E

Key Set Number 149

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*A Venetian Street*  
1894, printed 1895/1896  
platinum print  
Key Set Number 145  
same negative



Alfred Stieglitz  
*Venice*  
1894, printed 1895/1896  
platinum print  
Key Set Number 146  
same negative



Alfred Stieglitz  
*A Bit of Venice*  
1894, printed 1895/1896  
platinum print  
Key Set Number 147  
same negative

**02** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*A Venetian Canal*  
1894, printed 1897  
photogravure  
Key Set Number 148  
same negative

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0061

Library of Congress, Washington, PH-04 A

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The J. Paul Getty Museum, Los Angeles, 93.XM.25.55

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**INSCRIPTION**

by later hand, on mount, upper center verso, in graphite: 10 3/4 x 13 5/8

*Venetian Canal*

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#### PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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#### EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

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#### BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 149.

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