

Alfred Stieglitz
American, 1864 - 1946

Via Fiori, Bellagio

1887

platinum print with mercury

sheet (trimmed to image): 22.2 x 16.6 cm (8 3/4 x 6 9/16 in.)

mount: 24.9 x 19.4 cm (9 13/16 x 7 5/8 in.)

mat: 49.6 x 32.9 cm (19 1/2 x 12 15/16 in.)

Alfred Stieglitz Collection 1949.3.141

Stieglitz Estate Number 61D

Key Set Number 35

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Via Fiori, Bellagio
1887, printed 1929/1934
gelatin silver print
Key Set Number 36
same negative

Other Collections

Via Fiori, Bellagio

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Alfred Stieglitz Key Set

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1969-84-1 [albumen] and 1995-2-12 [lantern slide]
(inscribed: no. 41 Via Fiori [Bellagio], 1887)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (no. 2, as *Street in Bellagio*, 1887)

INSCRIPTION

by Alfred Stieglitz, on mount, lower left, in graphite: Venetian Doorway—1894
[underlined] / Alfred Stieglitz; upper left verso, in graphite: Exhibition 1921; center
left verso, in graphite: Bellagio—1887

by Doris Bry, lower left verso, in graphite: 61-D

by later hand, upper left verso, in graphite: 1 [in square]


PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
March 16–April 27, 1958

BIBLIOGRAPHY

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Alfred Stieglitz Key Set

- 1992 Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. *Two Lives: A Conversation in Paintings and Photographs*. Exh. cat. The Phillips Collection, Washington and New York, 1992: 132.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 35.
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