Alfred Stieglitz
American, 1864 - 1946

Hour of Prayer
1894, printed 1894/1895
photogravure on cream moderately thick smooth wove Japanese paper
image: 18.9 × 13.7 cm (7 7/16 × 5 3/8 in.)
sheet: 29.2 × 22.4 cm (11 1/2 × 8 13/16 in.)
mount: 38 × 27.9 cm (14 15/16 × 11 in.)
mat: 63.7 × 47.1 cm (25 1/16 × 18 9/16 in.)
Alfred Stieglitz Collection 1949.3.203
Stieglitz Estate Number 60E
Key Set Number 218

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
Scurrying Home
1894, printed 1895/1896
platinum print
Key Set Number 219
same negative

Alfred Stieglitz
Scurrying Home
1894, printed 1897
photogravure
Key Set Number 220
same negative

Alfred Stieglitz
Scurrying Home
1894, printed 1929/1934
gelatin silver print
Key Set Number 221
same negative

Remarks
In 1896 *The American Amateur Photographer* noted that the exhibition of pictorial photographs at the 1895 Brussels exhibition was “a revelation to the art interested public as well as to the artists themselves. The excellence of the work exhibited seems to have suggested to the Director of the Museum of Fine Arts the advisability of establishing a National Collection of Pictorial Photographs, and for this purpose an annual appropriation has been applied for from the Government. . .

Amongst the first pictures chosen for this honor is our editor’s, ‘Scurrying Home’” ("Notes," *The American Amateur Photographer* 8 [January 1896], 26).

For Stieglitz’s description of Katwijk, where this view was made, see Key Set number 206.

**Lifetime Exhibitions**

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1895, London, R.P.S. (no. 269, as *Scurrying Home*, photogravure, royal medal)
1895, London, Salon (no. 268, as *Scurrying Home*)
1895, Brussels (as *Rentrée à la Maison*)
1896, Paris (no. 574, as *L’Heure de la prière*, photogravure)
1896, Cardiff (as *Scurrying Home*, champion shield and gold medal)
1896, Berlin (as *Heimweg*, sepia)
1896, Hamburg (no. 472, as *Scurrying Home*)
1896, Clifton (as *Scurrying Home*)
1896, Syracuse (no. 249, as *Scurrying Home*)
1897, London, R.P.S. (no. 440, as *Scurrying Home*, lantern slide)
1898, New York, Camera Club (no. 13, as *Scurrying Home*)
1898, New York, American Institute (no. 148, as *Scurrying Home*, gold medal)
1898, Philadelphia (no. 195, as *Scurrying Home*)
1899, New York (no. 53, as *Scurrying Home*, 1894–1895, carbon enlargement)
1900, Chicago (no. 109, as *Scurrying Home*)
1900, Newark (no. 165, as *Scurrying Home*, 1894)
1901, Glasgow (no. 129, as *Scurrying Home*)
1902, New York (no. 129, as *Scurrying Home*, 1894)
1902, Turin (no. 66, as *Correndo a casa*)
1910, Buffalo (no. 424, as *Scurrying Home*, 1894, photogravure)
1913, New York (no. 6, as *Scurrying Home*, 1894)
1921, New York (no. 11, as *Scurrying Home*, 1894)
A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

*The Photographic Times* 26 (August 1895): opp. 65 (ill., *Going to Prayers*, photogravure)

*Pictorial Photographs: A Record of the Photographic Salon of 1895* (London, 1895): unnumbered (ill., as *Scurrying Home*)

*Fortieth Annual Exhibition* [exh. cat, Royal Photographic Society] (London, 1895): unpaginated

*Photograms of the Year* (London, 1895): 83 (ill., *Scurrying Home*)


*Picturesque Bits of New York and Other Studies* (New York, 1897): unnumbered (ill., *Scurrying Home*)

*Stats-Zeitung* 30 (January 1898): 17 (ill., *Auf Dem Heimwege*)

*Photographisches Centralblatt* 4 (December 1898): between 442 and 443 (ill., *Heimkehr*)

“Photographs from the Camera Club Exhibition,” *New-York Tribune* (14 May 1899): illustrated supplement, 10 (ill., *Scurrying Home—Katwyk Scene*)

Camera Notes 3:2 (October 1899): opp. 72 (ill., Scurrying Home, photogravure)

“Chicago’s Coming Photographic Salon,” The [Chicago] Sunday Times Herald (25 March 1900): section 4, 7 (ill., Going to Church)

Chicago Photographic Salon of 1900 [exh. cat., The Art Institute of Chicago] (Chicago, 1900): unpaginated (ill., Scurrying Home)

Photographische Rundschau 14:5 (May 1900): between 96 and 97 (ill., Scurrying Home, photogravure)


Sadakichi Hartmann, Landscape and Figure Composition (New York, 1910): 107, fig. 114 (ill., Scurrying Homeward)

Sidney Allan [Sadakichi Hatmann], “Figure Composition,” The Photographic Times 42 (March 1910): 99 (ill., Scurrying Homeward)

INSCRIPTION

by Alfred Stieglitz, lower left, in graphite: Hour of Prayer; lower right: 1894 / Alfred Stieglitz; on backing board, upper center on Alfred Stieglitz Collection label, in black ink: Alfred Stieglitz / Gravure (1894) Scurrying / Home / Made in 1894 in Katwyk, Holland. / Rec’d “Royal” Medal in London in / 1895. Shown all over the world. / Picked print. Shown at the / Stieglitz Exh. Photo-Secession / 1913; upper center, An American Place stamp; upper right, Philadelphia Museum of Art label
PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY


BIBLIOGRAPHY


