



Alfred Stieglitz
American, 1864 - 1946

Watching for the Return

1894

carbon print

image: 17.9 x 34 cm (7 1/16 x 13 3/8 in.)

sheet: 18.4 x 34.5 cm (7 1/4 x 13 9/16 in.)

Alfred Stieglitz Collection 1949.3.208

Stieglitz Estate Number 106B

Key Set Number 224

KEY SET ENTRY

Remarks

For Stieglitz's description of Katwijk, see Key Set number 206.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

National Gallery of Art, Washington, 2006.133.124

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

- 1896, London (no. 262, as *Watching for the Return*)
- 1899, New York (no. 31, as *Watching for the Return*, 1894, photogravure)
- 1901, Glasgow (no. 116, as *Watching for the Return*)
- 1902, New York (no. 128, as *Watching for the Return*, 1894)
- 1902, Turin (no. 63, as *In attesa del ritorno*)
- 1903, Minneapolis (no. 7, as *Watching for the Return*)
- 1903, Toronto (no. 14, as *Watching for the Return*)
- 1903, Brussels (no. 434, as *Watching for the Return*)
- 1903, Hamburg (no. 427, as *Watching for the Return*, carbon)
- 1903, San Francisco (no. 31, as *Watching for the Return*)
- 1903, Denver (no. 149, as *Watching for the Return*)
- 1904, Washington (no. 134, as *Watching for the Return*)
- 1904, Pittsburgh (no. 225, as *Watching for the Return*)
- 1904, The Hague (no. 123, as *Watching for the Return*)
- 1909, Dresden (no. 167, as *Watching for the Return*)
- 1910, Buffalo (no. 426, as *Watching for the Return*, *Katwyk*, 1894, carbon)
- 1913, New York (no. 4, as *Watching for the Return*, 1894)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

The Photographic Times 28 (January 1896): 1 (ill., *Watching for the Return*, photogravure)

Wiener Photographische Blätter 3:10 (October 1896): between 188 and 189 (ill., *In Erwartung der Heimkehr*)

Walter Colls, ed., *Pictorial Photographs: A Record of the Photographic Salon of 1896*

'*Erwartung*' von Alfred Stieglitz, *Photographisches Centralblatt* 5 (1899): between 412 and 413 (ill., *Erwartung*)

Photographische Rundschau 16:12 (1902): unpaginated (ill., *Erwartung*, photogravure)

Joseph Keiley, "American Pictorial Photographers. Alfred Stieglitz," *Photography* 17:797 (20 February 1904): 159 (ill., *Waiting for the Return of the Boats*)

Watching for the Return

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INSCRIPTION

by Alfred Stieglitz, lower left, in graphite: AS

by later hand, on mount, lower right, in graphite: #1

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 224.

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