



Alfred Stieglitz  
American, 1864 - 1946

## *The Incoming Boat*

1894, probably printed 1897

photogravure on cream moderately thick slightly textured wove paper

image: 16.1 x 13.3 cm (6 5/16 x 5 1/4 in.)

sheet: 57.7 x 44.5 cm (22 11/16 x 17 1/2 in.)

Alfred Stieglitz Collection 1949.3.215

Stieglitz Estate Number 65A

Key Set Number 229

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Unloading*  
1894, printed 1895/1896  
platinum print  
Key Set Number 230



Alfred Stieglitz  
*At Anchor*  
1894, printed 1895/1896  
platinum print  
Key Set Number 231



Alfred Stieglitz  
*At Anchor*  
1894, printed 1929/1934  
gelatin silver print  
Key Set Number 232

#### Remarks

For Stieglitz's description of boats landing in Katwijk, see Key Set number 225.

#### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

 NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*

1899, New York (no. 50, as *The Incoming Boat*, 1894–1899, carbon enlargement)

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**PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

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**BIBLIOGRAPHY**

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 229.

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