



Alfred Stieglitz
American, 1864 - 1946

An Icy Night

1898

carbon print

image: 25.2 x 33.6 cm (9 15/16 x 13 1/4 in.)

sheet: 26.2 x 34.6 cm (10 5/16 x 13 5/8 in.)

Alfred Stieglitz Collection 1949.3.254

Stieglitz Estate Number 129D

Key Set Number 257

KEY SET ENTRY

Related Key Set Photographs

 NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
Icy Night (featured in ad for Goerz
lenses)
1898, printed 1903
photogravure
Key Set Number 258
same negative



Alfred Stieglitz
An Icy Night
1898, printed 1929/1932
gelatin silver print
Key Set Number 259
same negative



Alfred Stieglitz
Night, New York
1898, printed 1929/1934
gelatin silver print
Key Set Number 260



Alfred Stieglitz
Night, New York
probably 1898, printed 1929/1934
gelatin silver print
Key Set Number 261



Alfred Stieglitz
Night—Fifth Avenue
probably 1898, printed 1929/1932
gelatin silver print
Key Set Number 262

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.689 [carbon]

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

1899, New York (no. 36, as *An Icy Night*, 1898, carbon enlargement)
1899, London (no. 218, as *An Icy Night*)
1899, Philadelphia (no. 278, as *An Icy Night*)
1899, Hamburg (no. 484, as *An Icy Night*, 1898, carbon)
1900, Chicago (no. 111, as *An Icy Night*)
1902, New York (no. 131, as *Icy Night*, 1897)
1902, Leeds (no. 624, as *Icy Night*)
1902, Turin (no. 64, as *Notte gelata*)
1903, Minneapolis (no. 8, as *Icy Night*)
1903, Toronto (no. 15, as *Icy Night*)
1903, Hamburg (no. 426, as *Icy Night*, carbon)
1903, San Francisco (no. 30, as *Icy Night*)
1903, Denver (no. 150, as *Icy Night*)
1903, Rochester (no. 195, as *Icy Night*)
1904, Bradford (no. 187, as *Icy Night*)
1904, Washington (no. 133, as *Icy Night*)
1904, Pittsburgh (no. 224, as *Icy Night*)
1904, Dresden (no. 169, as *Icy Night*)
1905, Vienna, Photo Club (no. 54, as *Icy Night*)
1910, Buffalo (no. 429, as *Icy Night, Central Park, Fifth Avenue*, 1898, carbon)
1913, New York (no. 10, as *An Icy Night*, 1898)
1921, New York (no. 12, as *Icy Night, N.Y.*, 1898)
1932, New York (no. 38, as *Icy Night*, 1897)
1944, Philadelphia (no. 14, as *Icy Night, New York*, 1896–7, carbon)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Charles H. Caffin, "Photography as a Fine Art. II.—Alfred Stieglitz and His Work," *Everybody's Magazine* 4 (April 1901): 364 (ill., *An Icy Night, New York / 1897*)

Camera Notes 5:2 (October 1901): opp. 106 (ill., *An Icy Night*)

Charles H. Caffin, *Photography as a Fine Art* (New York, 1901): opp. 30 (ill., *An Icy Night, New York*)

[Theodore Dreiser], "A Remarkable Art," *The Great Round World* 19 (3 May 1902): 431 (ill., *An Icy Night*)

An Icy Night

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Alfred Stieglitz Key Set

"Marvels of American Photography. Prize Winners at the Turin Exhibition," *The New York Herald* (28 December 1902): section 5, 6 (ill., *Icy Night*)

John Corbin, "The Twentieth Century City," *Scribner's Magazine* 33:3 (March 1903): 267 (ill., *Fifth Avenue, Sixty-first Street, Central Park*)

Camera Work 4 (October 1903): 63 (ill., *Icy Night*)

Joseph Keiley, "American Pictorial Photographers. Alfred Stieglitz," *Photography* 17:797 (20 February 1904): 148 (ill., *An Icy Night*)

Photographische Rundschau und Photographisches Centralblatt 18:9 (1904): between 111 and 112 (ill., *An Icy Night*)

Das Atelier des Photographen 11 (1904): 112 (ill., *An Icy Night*)

Die Photographische Kunst im Jahre 1904: Ein Jahrbuch für Künstlerische Photographie: 44 (ill., *Strasse im Winter*)

[Sadakichi] Hartmann, "Recent Conquests in Night Photography," *The Photographic Times* 41 (December 1909): 444 (ill., *Icy Night, Central Park, South*)

INSCRIPTION

by Alfred Stieglitz, on backing board, center, in black ink on Collection of Alfred Stieglitz label: Alfred Stieglitz / Carbon / Icy Night—New York / Original 4x5. Made in Winter 1896–1897. One of / the first night photographs made. Only one other / print existing.; upper right typed on Museum of Modern Art sticker: 40.5023 / Stieglitz; center right typed on Philadelphia Museum of Art label: Alfred Stieglitz / Icy Night, New York. Framed gravure [crossed out; carbon added in graphite] / Alfred Stieglitz / 509 Madison Ave., N.Y.C.; center stamped in black ink: An American Place stamp

by later hands, upper center, in graphite, circled: 19; upper right, in red grease pencil: 7-1944-143; left center, in graphite, circled: 19; lower left: 129D

PROVENANCE

An Icy Night

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Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

2015 In Light of the Past: Celebrating Twenty-Five Years of Collecting Photographs at the National Gallery of Art, Washington, DC, May 3–July 26, 2015

2017 East of the Mississippi, National Gallery of Art, Washington, DC; New Orleans Museum of Art, New Orleans, 2017–2018

BIBLIOGRAPHY

- 1958 Norman, Dorothy. "Alfred Stieglitz: Visionary Photographer." *Art in America* 46 (Fall 1958): 53.
- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 27.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 257.
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