



Alfred Stieglitz
American, 1864 - 1946

Savoy Hotel, New York

1897

platinum print with applied color
sheet (trimmed to image): 9.3 x 11.8 cm (3 11/16 x 4 5/8 in.)
Alfred Stieglitz Collection 1949.3.256
Stieglitz Estate Number 128D
Key Set Number 253

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Night—New York
1897, printed 1929/1932
gelatin silver print
Key Set Number 254
same negative



Alfred Stieglitz
The Glow of Night—New York
1896, printed 1897
photogravure
Key Set Number 251



Alfred Stieglitz
Reflections: Night—New York
1897
photogravure
Key Set Number 252

 NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set



Alfred Stieglitz
Night—The Savoy
1897, printed 1929/1932
gelatin silver print
Key Set Number 255



Alfred Stieglitz
Night, New York
1897, printed 1929/1934
gelatin silver print
Key Set Number 256

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

possibly 1897, London, R.P.S. (no. 94, as *The Plaza at Night*, carbon)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Alfred Stieglitz, “In Re-Compensating Cover Glass,” *Camera Notes* 2:3 (January 1899): 90–91, figs. 1–3 (ill., untitled)

Alfred Stieglitz, “Lantern Slide Compensating Cover Glasses,” *The American Amateur Photographer* 11 (February 1899): 58, 60–61, figs. 1–3 (ill., untitled)

Charles DeKay, “The Photographer As Artist,” *The New York Times Illustrated Magazine* (4 June 1899): 6 (ill., *Reflections, Night*)

“Night Photography,” *Photo Miniature* 9 (January 1910): 360 (ill., *The Plaza, 5th Avenue and 59th Street, New York*)

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 25d (ill., *Night, New York, 1897*)

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Alfred Stieglitz Key Set

INSCRIPTION

by Alfred Stieglitz, on mount, center verso, in graphite: Savoy Hotel—N.Y. / 1898 /
First Night Photograph / with animated Life

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 128D

by later hand, on mount, upper right verso, in red pencil, circled: S

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August
14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October
4, 1992–February 14, 1993

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington,
DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6,
2002–January 5, 2003

BIBLIOGRAPHY

1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and
Writings*. Washington, 1983: no. 28, pl. 14.

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz
Collection of Photographs*. Washington, 2002: vol. 1, cat. 253.

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