Alfred Stieglitz
American, 1864 - 1946

Savoy Hotel, New York
1897
platinum print with applied color
sheet (trimmed to image): 9.3 x 11.8 cm (3 11/16 x 4 5/8 in.)
Alfred Stieglitz Collection 1949.3.256
Stieglitz Estate Number 128D
Key Set Number 253

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
Night—New York
1897, printed 1929/1932
gelatin silver print
Key Set Number 254
same negative

Alfred Stieglitz
The Glow of Night—New York
1896, printed 1897
photogravure
Key Set Number 251

Alfred Stieglitz
Reflections: Night—New York
1897
photogravure
Key Set Number 252
Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1897, London, R.P.S. (no. 94, as The Plaza at Night, carbon)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Alfred Stieglitz, “In Re-Compensating Cover Glass,” Camera Notes 2:3 (January 1899): 90–91, figs. 1–3 (ill., untitled)


“Night Photography,” Photo Miniature 9 (January 1910): 360 (ill., The Plaza, 5th Avenue and 59th Street, New York)

Waldo Frank et al., America & Alfred Stieglitz (New York, 1934): pl. 25d (ill., Night, New York, 1897)
INSCRIPTION
by Alfred Stieglitz, on mount, center verso, in graphite: Savoy Hotel—N.Y. / 1898 /
First Night Photograph / with animated Life

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 128D

by later hand, on mount, upper right verso, in red pencil, circled: S

PROVENANCE
Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY
1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August
14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October
4, 1992–February 14, 1993

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington,
DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6,

BIBLIOGRAPHY
1983 Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and