



Alfred Stieglitz
American, 1864 - 1946

Sunday Afternoon—From My Window, 1111 Madison Avenue, Looking South

probably 1901, printed 1929/1932

gelatin silver print

sheet (trimmed to image): 8.7 × 10.9 cm (3 7/16 × 4 5/16 in.)

Alfred Stieglitz Collection 1949.3.262

Stieglitz Estate Number 126A

Key Set Number 276

KEY SET ENTRY

Remarks

Stieglitz and his wife Emmy lived at 1111 Madison Avenue from 1898 to 1918.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):


Bruce Silverstein Gallery, New York

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

Sunday Afternoon—From My Window, 1111 Madison Avenue, Looking South

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 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

probably 1932, New York (no. 40, as *Madison Ave.—82nd St.*, 1901)

INSCRIPTION

by Alfred Stieglitz, on mount, upper center verso, in graphite: Sunday Afternoon—
/ From my Window— / 1111 Madison Ave—Looking South / 1899

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 122 A

by later hand, on mount, upper right verso, in red pencil: C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August
14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 29.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 276.
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