



Alfred Stieglitz  
American, 1864 - 1946

## *Spring—The Child*

1901, printed 1903/1904

photogravure on beige thin slightly textured laid Japanese paper

image: 24.3 x 30.6 cm (9 9/16 x 12 1/16 in.)

sheet: 30.5 x 42.2 cm (12 x 16 5/8 in.)

mat: 47 x 63.5 cm (18 1/2 x 25 in.)

Alfred Stieglitz Collection 1949.3.263

Stieglitz Estate Number 124C

Key Set Number 273

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### KEY SET ENTRY

Related Key Set Photographs

 NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz (editor/publisher) after  
Various Artists  
Alfred Stieglitz  
*Spring*  
1901, printed 1905  
photogravure  
Key Set Number 274  
same negative



Alfred Stieglitz  
*Spring*  
1901, printed 1929/1934  
gelatin silver print  
Key Set Number 275  
same negative

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.837

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL  
MSS 85, box 129, folder 2502

The Metropolitan Museum of Art, New York, 49.55.11

National Museum of Modern Art, Tokyo, Ph-135

Philadelphia Museum of Art, 1949-18-54

San Francisco Museum of Modern Art, 52.1852

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1902, New York (no. 135, as *Spring*, 1901)

1902, Paris (no. 465, as *Printemps*)

1902, London (no. 66, as *Spring*)

1902, Leeds (no. 616, as *Spring*)

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1903, Minneapolis (no. 10, as *Spring*)  
1903, Toronto (no. 16, as *Spring*)  
1903, Hamburg (no. 425, as *Spring*, platinum)  
1903, San Francisco (no. 32, as *Spring*)  
1903, Denver (no. 147, as *Spring*)  
1903, Rochester (no. 197, as *Spring*)  
1904, Washington (no. 127, as *Spring*)  
1904, Pittsburgh (no. 218, as *Spring*)  
1904, Vienna (no. 4, as *Früling*)  
1904, Dresden (no. 170, as *Spring*)  
1904, Bradford (no. 214, as *Spring*)  
1905, Vienna, Camera Klub (no. 39, as *Spring*, 1902)  
1905, Richmond (no. 840, as *Spring*)  
1905, New York, Camera Club (as *Spring*)  
1905, New York, Photo-Secession (no. 80, as *Spring*)  
1906, Philadelphia (no. 116, as *Spring*)  
1906, Cincinnati (no. 62, as *Spring*)  
1909, New York (no. 184, as *Spring*, 1901)  
1909, Dresden (no. 168, as *Spring*)  
1910, Buffalo (no. 430, as *Spring*, 1900, photogravure)  
1914, London, R.P.S. (no. 70, as *Spring*)

#### Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

*Camera Notes* 5:3 (January 1902): opp. 165 (ill., *Spring*)

*The Work of Alfred Stieglitz* [published by *Camera Notes*] (New York, 1904):  
unnumbered (ill., *Spring—The Child*, photogravure)

*Camera Work* 12 (October 1905): pl. 4 (ill., *Spring*, 1901)

*The Photo-Miniature* 7:79 (March 1907): 327 (ill., *Spring*)

J. Nilsen Laurvik, "Alfred Stieglitz, Pictorial Photographer," *The International Studio*  
44:174 (August 1911): 23 (ill., *Spring*)

 NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*

**INSCRIPTION**

by Alfred Stieglitz, lower right, in graphite: Alfred Stieglitz 1900; center right: #4;  
on mount, lower center, in graphite: #4; lower right: X

by later hands, center right, on mount, in graphite: "Spring"-1901 / by Alfred  
Stieglitz; lower left: 124C

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**PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

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**BIBLIOGRAPHY**

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz  
Collection of Photographs*. Washington, 2002: vol. 1, cat. 273.

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