



Alfred Stieglitz
American, 1864 - 1946

The Hand of Man

1902, printed 1910

photogravure on beige thin slightly textured laid Japanese paper

image: 24.2 x 31.8 cm (9 1/2 x 12 1/2 in.)

sheet: 27.2 x 50 cm (10 11/16 x 19 11/16 in.)

Alfred Stieglitz Collection 1949.3.269

Stieglitz Estate Number 123A

Key Set Number 278

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
The Hand of Man
1902, printed 1903
photogravure
Key Set Number 277
same negative



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
The Hand of Man
1902, printed 1911
photogravure
Key Set Number 279
same negative



Alfred Stieglitz
The Hand of Man
1902, printed 1929/1937
gelatin silver print
Key Set Number 280
same negative

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Remarks

For more information about this photograph, see Key Set number 277.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.850

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL
MSS 85, box 129, folder 2498

Fisk University, Nashville, and Crystal Bridges Museum of American Art,
Bentonville, ASC.2012.84

Library of Congress, Washington, PH-10 B

The Metropolitan Museum of Art, New York, 49.55.9 (inscribed: "The Hand of Man"
1904 / Alfred Stieglitz)

Museum of Fine Arts, Boston, 50.829

Philadelphia Museum of Art, 1949-18-53

San Francisco Museum of Modern Art, 52.1795

INSCRIPTION

by Alfred Stieglitz, on backing board, center, on Collection of Alfred Stieglitz label, in black ink: Alfred Stieglitz The Hand of Man / Original Gravure / Original negative 4 x 5. Made from back of a train— / Long Island City 1902. The version printed / in 1910 straight from new positive / shown first Albright Show & then at / Stieglitz "291" show, March, 1913; upper right, typed on Museum of Modern Art sticker: 40.5022 / Stieglitz; upper right, typed on Philadelphia Museum of Art label: Alfred Stieglitz / The Hand of Man, 1902. Framed gravure / Alfred Stieglitz / 509 Madison Ave., N.Y.C.

by later hands, upper right, in red pencil: 7-1944-145; upper center, in graphite: 25
3/4; upper left: M; center left: 16

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 33, pl. 15.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 278.
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To cite: Sarah Greenough, “Alfred Stieglitz/*The Hand of Man*/1902, printed 1910,” *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35420> (accessed May 24, 2024).