NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Alfred Stieglitz
American, 1864 - 1946

The Hand of Man

1902, printed 1929/1937

gelatin silver print

sheet (trimmed to image): 9 x 11.9 cm (3 9/16 x 4 11/16 in.)

mount: 31.8 x 25.2 cm (12 1/2 x 9 15/16 in.)

Alfred Stieglitz Collection 1949.3.270

Stieglitz Estate Number 123A

Key Set Number 280

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz (editor/publisher) after Various Artists
Alfred Stieglitz
The Hand of Man
1902, printed 1903
photogravure
Key Set Number 277
same negative

Alfred Stieglitz
The Hand of Man
1902, printed 1910
photogravure
Key Set Number 278
same negative

Alfred Stieglitz (editor/publisher) after Various Artists
Alfred Stieglitz
The Hand of Man
1902, printed 1911
photogravure
Key Set Number 279
same negative

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Remarks

For more information about this photograph, see Key Set number 277.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.703

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 122, folder 2448

George Eastman Museum, Rochester, 74:0052:0084 (inscribed: Ex 1932)

Museum of Fine Arts, Boston, 24.1740 (inscribed: “The Hand of Man”—/ (Long Island City)—/ 1902 / Photograph by / Alfred Stieglitz / Direct print from original / negative both made by / Alfred Stieglitz / Print 2 from the negative.)

The Museum of Modern Art, New York, 23.1950

Philadelphia Museum of Art, 1949-18-45

San Francisco Museum of Modern Art, 52.1791

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The J. Paul Getty Museum, Los Angeles, 84.XM.156.8 [platinum] and 93.XM.25.7

The Metropolitan Museum of Art, New York, 2005.100.459

Philadelphia Museum of Art, 1997-146-101 (inscribed: For Dorothy / April 30/32 / The Hand of Man—1902 / Alfred Stieglitz)

Edwynn Houk Gallery (inscribed: Alfred Stieglitz / The Hand of Man / 1902)

Los Angeles County Museum of Art, 2008.40.2048

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INSCRIPTION

by later hand, on mount: upper left verso, in graphite, in square: 1; lower left verso: 5 [circled] 123 A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 280.

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