NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

The Flatiron

1903, printed in or before 1910

photogravure on beige thin slightly textured laid Japanese paper image: $32.7 \times 16.7 \text{ cm} (12 7/8 \times 6 9/16 \text{ in.})$ sheet: $41 \times 21.2 \text{ cm} (16 1/8 \times 8 3/8 \text{ in.})$ mount: $63.7 \times 47.4 \text{ cm} (25 1/16 \times 18 11/16 \text{ in.})$ Alfred Stieglitz Collection 1949.3.272 Stieglitz Estate Number 130B Key Set Number 288

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz *The Flatiron* 1903, printed 1929/1932 gelatin silver print Key Set Number 290 same negative



Alfred Stieglitz *The Flatiron* 1903, printed 1929/1932 gelatin silver print Key Set Number 289

Alfred Stieglitz (editor/publisher) after Various Artists Alfred Stieglitz *The Flatiron* 1903 photogravure Key Set Number 287 same negative

Remarks

This is one of a series of large photogravures Stieglitz planned to include in a portfolio titled *Fifty Prints of New York*, which was never published (see Key Set number 287).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.838

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Alfred Stieglitz Key Set

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 129, folder 2497

Library of Congress, Washington, PH-11 B

The Metropolitan Museum of Art, New York, 49.55.16

Museum of Fine Arts, Boston, 50.833

San Francisco Museum of Modern Art, 52.1851

INSCRIPTION

by Alfred Stieglitz, lower left, in graphite: A.S. / 1902; on backing board, center, in black ink, on Collection of Alfred Stieglitz label: Alfred Stieglitz / original gravure / proof / Stieglitz Exhibition: Photo-Secession / Gallery, 1913. Albright Exhibition, / 1910.; center, printed on label: 14. The Flatiron—1902; upper right, typed on Museum of Modern Art label: 40.5021 / Stieglitz; center right, typed on Philadelphia Museum of Art label: Alfred Stieglitz / The Flatiron, 1902. Framed gravure / Alfred Stieglitz / 509 Madison Ave., N.Y.C.; center, stamped in black ink: An American Place stamp

by later hands, on backing board, upper center, in graphite, circled: 19 1/4; upper right, in red grease pencil: 7-1944-146; in graphite: M; left center: 19

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

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Alfrea Stiegiitz Key Set

1989 On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery of Art, Washington, DC, May 7–July 30, 1989; The Art Institute of Chicago, September 16–November 26, 1989; Los Angeles County Museum of Art, December 21, 1989–February 25, 1990

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

2018 Es war einmal in Amerika: 300 Jahre US-Amerikanische Kunst [Once Upon a Time in America: Three Centuries of US-American Art], Wallraf-Richartz-Museum, Cologne, 2018-2019.

BIBLIOGRAPHY

1946	<i>Twice A Year</i> 14/15 (Fall-Winter 1946–1947): 188–190.
1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 31.
1989	Greenough, Sarah, Joel Snyder, David Travis, and Colin Westerbeck. On
	the Art of Fixing a Shadow: One Hundred and Fifty Years of
	Photography. Exh. cat. National Gallery of Art, Washington; Art Institute
	of Chicago, 1989: pl. 185.
1991	Peters, Sarah Whitaker. Becoming O'Keeffe: The Early Years. New York,
	1991: pl. 142.
1994	Leavell, Linda. Marianne Moore and the Visual Arts. Baton Rouge and
	London, 1994: fig. 27.
2000	Modern Art and America: Alfred Stieglitz and His New York Galleries.
	Exh. cat. National Gallery of Art, Washington, 2001: no. 26.

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 288.

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