

**CE** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
American, 1864 - 1946

## *The Flatiron*

1903, printed 1929/1932

gelatin silver print

sheet (trimmed to image): 12 × 8.9 cm (4 3/4 × 3 1/2 in.)

Alfred Stieglitz Collection 1949.3.273

Stieglitz Estate Number 130A

Key Set Number 289

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### KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after  
Various Artists  
Alfred Stieglitz  
*The Flatiron*  
1903  
photogravure  
Key Set Number 287



Alfred Stieglitz  
*The Flatiron*  
1903, printed in or before 1910  
photogravure  
Key Set Number 288



Alfred Stieglitz  
*The Flatiron*  
1903, printed 1929/1932  
gelatin silver print  
Key Set Number 290

Remarks

For Stieglitz's description of photographing the Flatiron Building, see Key Set number 287.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.707

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Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

University of New Mexico Art Museum, Albuquerque, PC76193

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**INSCRIPTION**

by Alfred Stieglitz, on print, center verso, in graphite: smooth mat paper; on mount, center verso: Ex 1932

by later hand, on mount, upper left verso, in graphite: another a better print; upper right verso, in blue pencil: "you"

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 130 A

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**PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

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**EXHIBITION HISTORY**

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

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**BIBLIOGRAPHY**

- 1946 *Twice A Year 14/15* (Fall-Winter 1946–1947): 188–190.
- 1996 Smith, Joel. "How Stieglitz Came to Photograph Cityscapes." *History of Photography* 20, no. 4 (Winter 1996): 323.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 289.
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