



Alfred Stieglitz and/or Edward Steichen

Alfred Stieglitz

American, 1864 - 1946

Edward Steichen

American, 1879 - 1973

Alfred and Kitty Stieglitz

1907

Autochrome

image: 11.3 × 16.5 cm (4 7/16 × 6 1/2 in.)

overall: 12.9 × 18 cm (5 1/16 × 7 1/16 in.)

Alfred Stieglitz Collection 1949.3.290

Key Set Number 315

KEY SET ENTRY

Remarks

This Autochrome was made in the Bavarian resort town of Tutzling, Austria, in the summer of 1907, by either Edward Steichen or Stieglitz, or possibly both. Stieglitz, Steichen, Frank Eugene, and Heinrich Kühn were experimenting with the newly invented Autochrome, the first viable and commercially manufactured color process. The Metropolitan Museum of Art has an Autochrome of Kitty made at the same time, attributed to Edward Steichen (see Weston Naef, *The Collection of Alfred Stieglitz* [New York, 1978], 468, no. 516).

In "The New Color Photography," *Camera Work* 20 (October 1907), 25, Stieglitz wrote that as he sailed back from Europe on the *Kaiser Wilhelm II* in the fall of 1907 he "experienced the marvellous sensation within the space of an hour of

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Alfred Stieglitz Key Set

marconigraphing from mid-ocean; of listening to the Welte-Mignon piano which reproduces automatically and perfectly the playing of any pianist . . . and of looking at those unbelievable color photographs! How easily we learn to live on former visions!"

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 315.

To cite: Sarah Greenough, "Alfred Stieglitz, Edward Steichen/*Alfred and Kitty Stieglitz*/1907," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35441> (accessed February 26, 2024).