Alfred Stieglitz
American, 1864 - 1946

**The Steerage**
1907, printed in or before 1913
photogravure on cream moderately thick smooth wove Japanese paper
image: 33.2 x 26.4 cm (13 1/16 x 10 3/8 in.)
sheet: 46.3 x 31.9 cm (18 1/4 x 12 9/16 in.)
Alfred Stieglitz Collection 1949.3.292
Stieglitz Estate Number 125D
Key Set Number 312

**KEY SET ENTRY**

Related Key Set Photographs

Alfred Stieglitz (editor/publisher) after Various Artists
Alfred Stieglitz
*The Steerage*
1907, printed 1911
photogravure
Key Set Number 310
same negative

Alfred Stieglitz
*The Steerage*
1907, printed 1911
photogravure
Key Set Number 311
same negative

Alfred Stieglitz
*The Steerage*
1907, printed 1915
photogravure
Key Set Number 313
same negative

© National Gallery of Art, Washington
Remarks

For more information about this photograph, see Key Set number 310.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.85

George Eastman Museum, Rochester, 74:0052:0064 C

Library of Congress, Washington, PH-12 B

The Metropolitan Museum of Art, New York, 33.43.419

Museum of Fine Arts, Boston, 50.830

National Museum of Modern Art, Tokyo, Ph-151

San Francisco Museum of Modern Art, 52.1796 (inscribed: AS A1 Print)
Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Yale University Art Gallery, New Haven, 2016.101.431 [platinum]

INSCRIPTION

by Alfred Stieglitz, on backing board, center verso, on Collection of Alfred Stieglitz label, in black ink: Alfred Stieglitz The Steerage / Original Gravure Proof / Exhibited at the Stieglitz Exhibition / Photo-Secession Gallery, 1913 / Never before publicly exhibited; left center, stamped in black ink: 25635

by later hand, on mount, lower right, in graphite: 3; on backing board, left center verso, in blue pencil: 429

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958


BIBLIOGRAPHY


