



Alfred Stieglitz American, 1864 - 1946

# Self-Portrait

probably 1911

platinum print

image:  $24.2 \times 19.3$  cm (9  $1/2 \times 7 5/8$  in.) sheet:  $25.3 \times 20.3$  cm (9  $15/16 \times 8$  in.) Alfred Stieglitz Collection 1949.3.303 Stieglitz Estate Number 85A

Key Set Number 365

#### **KEY SET ENTRY**

#### Remarks

On 19 February 1924 Stieglitz wrote to J. Dudley Johnston: "My own self-portrait was made 17 years ago" (Royal Photographic Society, Bath, England). This indicates a date of 1907, but he appears older here than in other portraits from 1907 (see *Self-Portrait*, Key Set number 322 and Heinrich Kühn, *Alfred Stieglitz*, 1907, National Gallery of Art, Washington, 1999.76.1). The composition, soft focus, and type of photographic and mounting materials are similar to those of other dated works from 1911.

## Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.86

#### Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

# NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

The Israel Museum, Jerusalem (inscribed: Self-Portrait / Alfred Stieglitz / May, 1911. / Please return. / AS.)

The J. Paul Getty Museum, Los Angeles, 93.XM.25.38 [gelatin silver]

The Museum of Modern Art, New York, SC 1997.85 [gelatin silver]

The Philadelphia Museum of Art, 1980-128-3 [gelatin silver] (inscribed: Alfred Stieglitz)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

"Most Renowned Pictorialist of America to Lecture at National Convention," Abel's Photographic Weekly 9 (22 June 1912): 1006 (ill., Alfred Stieglitz)

"We Nominate for the Hall of Fame," Vanity Fair 4 (June 1915): 58 (ill., Alfred Stieglitz)

# INSCRIPTION

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 85A

# **PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

## **EXHIBITION HISTORY**

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16-April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

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Alfred Stieglitz Key Set

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2-September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002-January 5, 2003

2016 Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, National Gallery of Art, Washington, DC, 2016–2017

# **BIBLIOGRAPHY**

1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 50, pl. 22.
2000	Modern Art and America: Alfred Stieglitz and His New York Galleries.
	Exh. cat. National Gallery of Art, Washington, 2001: no. 1.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 365.

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