On 19 February 1924 Stieglitz wrote to J. Dudley Johnston: "My own self-portrait was made 17 years ago" (Royal Photographic Society, Bath, England). This indicates a date of 1907, but he appears older here than in other portraits from 1907 (see Self-Portrait, Key Set number 322 and Heinrich Kühn, Alfred Stieglitz, 1907, National Gallery of Art, Washington, 1999.76.1). The composition, soft focus, and type of photographic and mounting materials are similar to those of other dated works from 1911.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.86

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):
The Israel Museum, Jerusalem (inscribed: Self-Portrait / Alfred Stieglitz / May, 1911. / Please return. / AS.)

The J. Paul Getty Museum, Los Angeles, 93.XM.25.38 [gelatin silver]


Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

“Most Renowned Pictorialist of America to Lecture at National Convention,” Abel’s Photographic Weekly 9 (22 June 1912): 1006 (ill., Alfred Stieglitz)

“We Nominate for the Hall of Fame,” Vanity Fair 4 (June 1915): 58 (ill., Alfred Stieglitz)

INSCRIPTION

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 85A

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958