



Alfred Stieglitz
American, 1864 - 1946

Self-Portrait

probably 1911

platinum print

image: 24.2 x 19.3 cm (9 1/2 x 7 5/8 in.)

sheet: 25.3 x 20.3 cm (9 15/16 x 8 in.)

Alfred Stieglitz Collection 1949.3.303

Stieglitz Estate Number 85A

Key Set Number 365

KEY SET ENTRY

Remarks

On 19 February 1924 Stieglitz wrote to J. Dudley Johnston: "My own self-portrait was made 17 years ago" (Royal Photographic Society, Bath, England). This indicates a date of 1907, but he appears older here than in other portraits from 1907 (see *Self-Portrait*, Key Set number 322 and Heinrich Kühn, *Alfred Stieglitz, 1907*, National Gallery of Art, Washington, 1999.76.1). The composition, soft focus, and type of photographic and mounting materials are similar to those of other dated works from 1911.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.86

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

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Alfred Stieglitz Key Set

The Israel Museum, Jerusalem (inscribed: Self-Portrait / Alfred Stieglitz / May, 1911. / Please return. / AS.)

The J. Paul Getty Museum, Los Angeles, 93.XM.25.38 [gelatin silver]

The Museum of Modern Art, New York, SC 1997.85 [gelatin silver]

The Philadelphia Museum of Art, 1980-128-3 [gelatin silver] (inscribed: Alfred Stieglitz)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

"Most Renowned Pictorialist of America to Lecture at National Convention," *Abel's Photographic Weekly* 9 (22 June 1912): 1006 (ill., *Alfred Stieglitz*)

"We Nominate for the Hall of Fame," *Vanity Fair* 4 (June 1915): 58 (ill., *Alfred Stieglitz*)

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 85A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

Self-Portrait

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Alfred Stieglitz Key Set

2001 *Modern Art and America: Alfred Stieglitz and His New York Galleries*, National Gallery of Art, Washington, DC, 2001

2002 *Alfred Stieglitz: Known and Unknown*, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

2016 *Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art*, National Gallery of Art, Washington, DC, 2016–2017

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 50, pl. 22.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 1.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 365.

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