NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Alfred Stieglitz
American, 1864 - 1946

After Working Hours—The Ferry Boat

1910, printed in or before 1913

photogravure on beige thin slightly textured laid Japanese paper
image: 33.6 x 25.9 cm (13 1/4 x 10 3/16 in.)
sheet: 40.4 x 28.1 cm (15 7/8 x 11 1/16 in.)
mount: 51.1 x 41.9 cm (20 1/8 x 16 1/2 in.)
mat: 63.7 x 47.1 cm (25 1/16 x 18 9/16 in.)
Alfred Stieglitz Collection 1949.3.305
Stieglitz Estate Number 125A
Key Set Number 332

KEY SET ENTRY

Related Key Set Photographs

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NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Alfred Stieglitz (editor/publisher) after Various Artists
Alfred Stieglitz
The Ferry Boat
1910, printed 1911
photogravure
Key Set Number 331
same negative

Alfred Stieglitz
After Working Hours—The Ferry Boat
1910, printed 1929/1934
gelatin silver print
Key Set Number 333
same negative

Alfred Stieglitz
The Ferry Boat
1910, printed 1929/1932
gelatin silver print
Key Set Number 330

Remarks

For more information about this photograph, see Key Set number 331.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 49.55.12

INSCRIPTION

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by Alfred Stieglitz, on backing board, center verso, on Alfred Stieglitz Collection label, in black ink: Alfred Stieglitz / Original Proof / Gravure / Stieglitz Exhibition—Photo-Secession / Gallery, 1913; on printed label: 25. After Working Hours--The Ferry Boat—1910; center verso: An American Place stamp; center right verso: 1944 Philadelphia Museum of Art label

by later hand, lower left verso, in graphite: 124A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 332.

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