

**ce** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
American, 1864 - 1946

# *After Working Hours—The Ferry Boat*

1910, printed 1929/1934

gelatin silver print

sheet (trimmed to image): 11.3 × 9.2 cm (4 7/16 × 3 5/8 in.)

Alfred Stieglitz Collection 1949.3.306

Stieglitz Estate Number 125A

Key Set Number 333

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## KEY SET ENTRY

### Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after  
Various Artists  
Alfred Stieglitz  
*The Ferry Boat*  
1910, printed 1911  
photogravure  
Key Set Number 331  
same negative



Alfred Stieglitz  
*After Working Hours—The Ferry Boat*  
1910, printed in or before 1913  
photogravure  
Key Set Number 332  
same negative



Alfred Stieglitz  
*The Ferry Boat*  
1910, printed 1929/1932  
gelatin silver print  
Key Set Number 330

## Remarks

For more information about this photograph, see Key Set number 331.

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## INSCRIPTION

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 125 A

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

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## BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 36.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 333.
- 2010 Annear, Judy, ed. *Alfred Stieglitz: The Lake George Years*. Exh. cat. Art Gallery of New South Wales, Sydney, 2010.
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**To cite:** Sarah Greenough, "Alfred Stieglitz/*After Working Hours—The Ferry Boat*/1910, printed 1929/1934," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35457> (accessed July 03, 2022).