

Alfred Stieglitz
American, 1864 - 1946

The City of Ambitions

1910, printed in or before 1913

photogravure on beige thin slightly textured laid Japanese paper
sheet (trimmed to image): 34 × 26 cm (13 3/8 × 10 1/4 in.)

mount: 43.3 × 32 cm (17 1/16 × 12 5/8 in.)

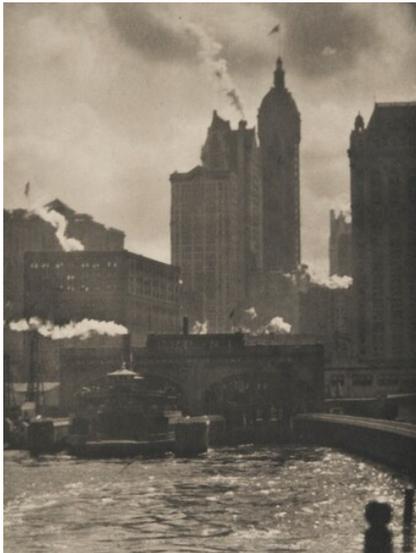
Alfred Stieglitz Collection 1949.3.308

Stieglitz Estate Number 130D

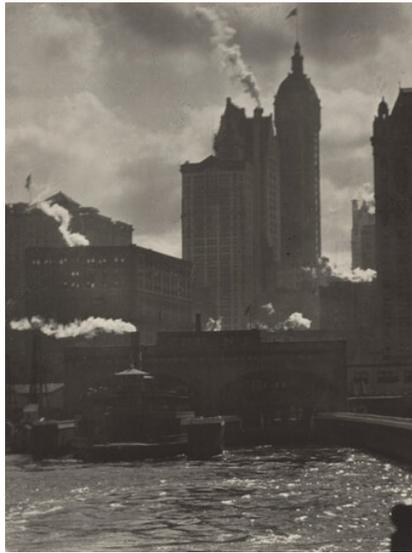
Key Set Number 342

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
City of Ambition
1910, printed 1911
photogravure
Key Set Number 341
same negative



Alfred Stieglitz
The City of Ambition
1910, printed 1929/1934
gelatin silver print
Key Set Number 343
same negative

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.836

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL
MSS 85, box 129, folder 2495

George Eastman Museum, Rochester 74:0052:0072

Library of Congress, Washington, PH-15 B

The Metropolitan Museum of Art, New York, 49.55.15

Museum of Fine Arts, Boston, 50.834

Philadelphia Museum of Art, 1949-18-52

San Francisco Museum of Modern Art, 52.1797

INSCRIPTION

by Alfred Stieglitz, lower left, in plate: AS / 1910; all on backing board, center, on Collection of Alfred Stieglitz label, in black ink: Alfred Stieglitz / The City of Ambitions / Original Gravure [underlined] / Original neg. 4x5. Made in 1910. Proof / shown at Stieglitz exhibition, March 1913.

by Doris Bry, on backing board, lower left, in graphite: 130-D

by later hand, upper left, in blue pencil: 437; stamped, in black ink: 25635

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

1996 City of Ambition: Artists and New York, 1900–1960, Whitney Museum of American Art, New York, July 3–October 27, 1996

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

BIBLIOGRAPHY

1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 38.

 NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

- 1994 Bender, Thomas, and Carl E. Schorske, eds. *Budapest and New York: Studies in Metropolitan Transformation, 1870–1930*. New York, 1994: fig. 11.8.
- 1994 Gerdts, William H. *Impressionist New York*. New York, 1994: 120, fig. 89.
- 1996 *City of Ambition: Artists and New York, 1900–1960*. Exh. cat. Whitney Museum of American Art, New York, 1996: 11.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 31.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 342.
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