



Alfred Stieglitz
American, 1864 - 1946

Old and New New York

1910, printed in or before 1913

photogravure on beige thin slightly textured laid Japanese paper

image: 33.3 x 25.7 cm (13 1/8 x 10 1/8 in.)

sheet: 40.3 x 28.3 cm (15 7/8 x 11 1/8 in.)

Alfred Stieglitz Collection 1949.3.311

Stieglitz Estate Number 132A

Key Set Number 345

KEY SET ENTRY

Related Key Set Photographs

02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
Old and New New York
1910, printed 1911
photogravure
Key Set Number 344
same negative



Alfred Stieglitz
Old and New New York
1910, printed 1929/1934
gelatin silver print
Key Set Number 346
same negative

Remarks

For more information about this photograph, see Key Set number 344.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.845 (inscribed: "Old and New New York." 1910)

The Metropolitan Museum of Art, New York, 49.55.17

San Francisco Museum of Modern Art, 52.1853

INSCRIPTION

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

by Alfred Stieglitz, on mount, lower center, in graphite: #4; on backing board, center verso, on Alfred Stieglitz Collection label, in black ink: Alfred Stieglitz / Original Gravure / Proof New York— / Old & New / 1910 / Exhibition, Photo-Secession Gallery, 1913; center right: 1944 Philadelphia Museum of Art label

by Doris Bry, lower left, in graphite: 132A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1989 On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery of Art, Washington, DC, May 7–July 30, 1989; The Art Institute of Chicago, September 16–November 26, 1989; Los Angeles County Museum of Art, December 21, 1989–February 25, 1990

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001


2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

2018 Es war einmal in Amerika: 300 Jahre US-Amerikanische Kunst [Once Upon a Time in America: Three Centuries of US-American Art], Wallraf-Richartz-Museum, Cologne, 2018-2019.

BIBLIOGRAPHY

Old and New New York

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Alfred Stieglitz Key Set

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 40.
- 1989 Greenough, Sarah, Joel Snyder, David Travis, and Colin Westerbeck. *On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography*. Exh. cat. National Gallery of Art, Washington; Art Institute of Chicago, 1989: pl. 187.
- 1994 Bender, Thomas, and Carl E. Schorske, eds. *Budapest and New York: Studies in Metropolitan Transformation, 1870–1930*. New York, 1994: fig. 11.2.
- 1994 Gerdtz, William H. *Impressionist New York*. New York, 1994: 14, fig. 5.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 25.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 345.
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