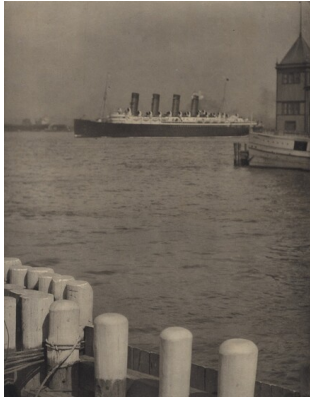


ce NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
American, 1864 - 1946

Outward Bound, The Mauretania

1910, printed before 1913

photogravure on beige thin slightly textured laid Japanese paper
image: 34.1 x 25.9 cm (13 7/16 x 10 3/16 in.)

sheet: 40.6 x 28 cm (16 x 11 in.)

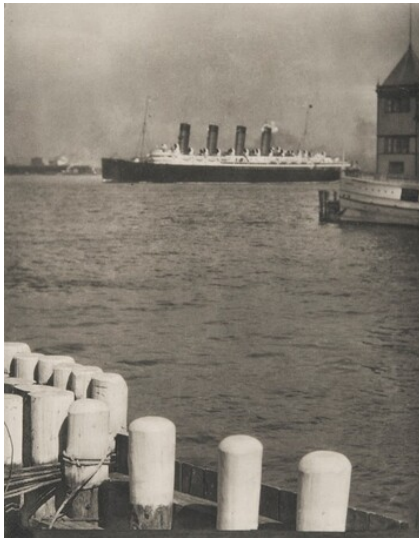
Alfred Stieglitz Collection 1949.3.313

Stieglitz Estate Number 124B

Key Set Number 335

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
The Mauretania
1910, printed 1911
photogravure
Key Set Number 334
same negative



Alfred Stieglitz
Outward Bound, The Mauretania
1910, printed 1924/1937
gelatin silver print
Key Set Number 336
same negative

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Alfred Stieglitz Key Set

Remarks

For more information about this photograph, see Key Set number 334.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.843

The Metropolitan Museum of Art, New York, 49.55.10

San Francisco Museum of Modern Art, 52.1854

INSCRIPTION

by Alfred Stieglitz, on backing board, center verso, on Collection of Alfred Stieglitz label, in black ink: Alfred Stieglitz / Original Gravure / Proof / Stieglitz Exhibition-Photo-Seession / Gallery, 1913; on printed label: 24. Outward Bound, The Mauretania—1910

by Doris Bry, on backing board, lower left, in graphite: 124-B

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

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2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 41.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 335.
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