



Alfred Stieglitz
American, 1864 - 1946

J. B. Kerfoot

1911

platinum print

sheet (trimmed to image): 22.6 x 17.5 cm (8 7/8 x 6 7/8 in.)

Alfred Stieglitz Collection 1949.3.321

Stieglitz Estate Number 51B

Key Set Number 366

KEY SET ENTRY

Remarks

A literary critic for *Life* magazine, amateur photographer and member of the Camera Club of New York, and contributor to *Camera Notes*, John Barrett Kerfoot became an associate editor of *Camera Work* in 1905. He wrote many humorous, often satiric articles until the demise of the journal in 1917. Along with several others, he also regularly contributed funds to help pay the rent for 291.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (no. 23, as *J. B. Kerfoot*, 1909)

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Exhibition 1921 / J.B. Kerfoot, 1911

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 51 B

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 366.

To cite: Sarah Greenough, "Alfred Stieglitz/J. B. Kerfoot/1911," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35472> (accessed December 06, 2019).