



Alfred Stieglitz  
American, 1864 - 1946

## *Two Towers—New York*

1911, printed in or before 1913

photogravure on cream moderately thick smooth wove Japanese paper

image: 32.6 x 25.3 cm (12 13/16 x 9 15/16 in.)

sheet: 47.4 x 32.4 cm (18 11/16 x 12 3/4 in.)

Alfred Stieglitz Collection 1949.3.326

Stieglitz Estate Number 139A

Key Set Number 352

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after  
Various Artists  
Alfred Stieglitz  
*Two Towers—New York*  
1911, printed 1913  
photogravure  
Key Set Number 351  
same negative

Remarks

*Two Towers—New York*

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*Alfred Stieglitz Key Set*

For more information about this photograph, see Key Set number 351.

## Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.844

The Metropolitan Museum of Art, New York, 49.55.19

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## INSCRIPTION

by Alfred Stieglitz, lower left, in graphite: Two Towers—New York / 1911; lower right: Alfred Stieglitz 1911

on backing board, center verso, on Alfred Stieglitz Collection label, in black ink: Alfred Stieglitz The Two Towers / New York, 1912 / Original Gravure / Proof / Stieglitz Exhibition, Photo-Secession / Gallery, 1913; center verso: [An American Place stamp]; center right verso: 1944 Philadelphia Museum of Art label

by later hand, lower left verso, in graphite: 139A; lower right, in graphite: 2

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 352.

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