Alfred Stieglitz
American, 1864 - 1946

Two Towers—New York
1911, printed in or before 1913
photogravure on cream moderately thick smooth wove Japanese paper
image: 32.6 x 25.3 cm (12 13/16 x 9 15/16 in.)
sheet: 47.4 x 32.4 cm (18 11/16 x 12 3/4 in.)
Alfred Stieglitz Collection 1949.3.326
Stieglitz Estate Number 139A
Key Set Number 352

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz (editor/publisher) after Various Artists
Alfred Stieglitz
Two Towers—New York
1911, printed 1913
photogravure
Key Set Number 351
same negative

Remarks

Two Towers—New York
© National Gallery of Art, Washington
For more information about this photograph, see Key Set number 351.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.844

The Metropolitan Museum of Art, New York, 49.55.19

INSCRIPTION

by Alfred Stieglitz, lower left, in graphite: Two Towers—New York / 1911; lower right: Alfred Stieglitz 1911

on backing board, center verso, on Alfred Stieglitz Collection label, in black ink:
Alfred Stieglitz The Two Towers / New York, 1912 / Original Gravure / Proof / Stieglitz Exhibition, Photo-Secession / Gallery, 1913; center verso: [An American Place stamp]; center right verso: 1944 Philadelphia Museum of Art label

by later hand, lower left verso, in graphite: 139A; lower right, in graphite: 2

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY
